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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK: SATURDAY, NOVEMBER 24, 1906.

VOLUME LXXXIX. No. 1528.  
Price, 10 Cents.



DZIRIA.

THE BEAUTIFUL, ECCENTRIC DANCER, WHO IS MAKING A HIT IN VAUDEVILLE HOUSES.





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RICHARD K. FOX,  
EDITOR AND PROPRIETOR,  
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, Nov. 24, 1906.

Entered at the Post-office, New York, N. Y.  
as Second-class Mail Matter.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

FOREIGN RATES:  
ONE YEAR - - - - - £1 1s. 6d.  
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THE SUPPLEMENT WITH THIS ISSUE:  
TOMMY MURPHY, Featherweight Boxer.

### Miscellaneous Sports.

The Madison Square Garden Horse Show this year is expected to be bigger and better than ever.

In a wrestling tournament held at Kansas City, Mo., recently, Fred Beel carried off the honors, with Yankee Rogers second.

Perikles Kakousis, of Athens, Greece, has arrived here, and will no doubt be seen in the weight lifting competitions in this country.

Edward Rooney, a horseman, well-known throughout Northern New York as a trainer and driver, died a short time ago at Ottawa.

Harvey Cohn, the noted runner, has changed his mind about not running this Fall, and will be seen at many of the indoor games.

Harry L., 2:07½, has proved to be almost invincible on the Eastern half-mile tracks this season, but Angus Pointer, 2:02½, lowered his colors at Baltimore.

Jacob Schaefer, the noted billiardist, made the greatest run of his career at 18-2 billiards on Nov. 7, in New York City, in a contest with George Sutton. The veteran ran 242 points in the seventh inning.

Juno May, a sturdy young English woman, has announced her intention to win laurels for her sex on the wrestling mat. Juno is only 6 feet 2 inches in her stocking feet, weighs 252 pounds, and has a bust measurement of 50 inches. She has won several matches in England.

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New York City.

## FROM THE MIMIC WORLD —BEHIND THE SCENES AND IN THE GREEN ROOM— OF PLAYS AND PLAYERS

Interesting Gossip Picked up Here and There About the  
Artists Playing the Continuous Houses.

PROFESSIONAL NEWS SOLICITED FOR THIS PAGE

Vaudeville Actors and Actresses are Requested to Send Artistic Character  
Photographs for Reproduction in Halftone.

Mr. and Mrs. Le Vere are en route with the Great Cooper Show.

Joseph Doyle and Mollie Granger have concluded tours of the William Morris, Western Vaudeville Association, Fulgora-Barnes, Lang & Hopkins circuits, and while playing Pawhuska, Okla., were en-

The Forepaugh-Sells Show closed at Water Valley, Miss., Nov. 17.

Louise Allen Collier has engaged John Ter- riss and Charles E. Conway to support her in her vaudeville production, "Not Far From Broadway," a one act comedy, in which she has already appeared.



CAMILLE CLIFFORD.

The Handsome American Actress who Recently Married the Heir to an English Title and who Has Been Turned Down by Her Father-in-Law.

tertained by Miss Granger's brother, at his ranch, near Pawhuska.

The Paytons report continued success in their singing and dancing act.

James A. and Cella Welch's new sketch, "Tim Flanagan's Flirtation," is a knockout.

Harry Van Fossen, blackface comedian, reports success this season with A. G. Field's Minstrels.

Charles L. Grove, after a two weeks' engagement at Bradenburgh's, Philadelphia, joined the Kathryn Purnell Company.

The La Tour Sisters report meeting with great success in vaudeville, playing all the best time, and are booked solid for the season.

Sam J. Klein, for the past five years manager of Erie's Casino, North Beach, N. Y., and Ben Hobson are now playing through Pennsylvania, with their own company, known as Klein & Hobson's Ideals.

#### A GOOD BARTENDER

Ought to have the NEW Hoffman House Bartender's Guide, because it will keep him posted on up-to-date drinks. Price 25 cents; postage 5 cents extra.

Three widely different characters will be enacted by Miss Collier.

Bryant and Saville have introduced a new finish to their act, which they say is making a hit.

Barnes, "The Human Horn," is laying off this season, on account of a severe throat affliction.

The Hirshhorns have twenty weeks with the Western Vaudeville Association, and opened at the Industrial Theatre, Moline, Ill.

Tom Brantford has returned from a long stay abroad, and is filling American dates in his unique specialty as the Oneman Band.

James A. Reynolds is in his fourteenth week as principal comedian and doing his monologue in one, with the Chauncey Kieffer Company.

Stanley and Scanlon, who closed with the Fay Foster Company, at Washington, D. C., will play vaudeville dates during the rest of the season.

John Ponsol, a well-known circus performer, with the Forepaugh & Sells Brothers' Circus, who lost his leg two years ago last July, writes: "I have been in the French Hospital, New York, since last August, undergoing operations of the stump. I

was getting along all right, but the stump don't heal, and the doctors say that I must go under another operation, when I will be all right again and able to wear an artificial leg."

Georgia Thomas, who has met with success during seven months' work in Southern parks and theatres, opened at the Colonnade Theatre, Baltimore.

Elliott and Neff, who are still with the Robie Knickerbockers, report that they are making one of the big hits of the show, both in parts and their specialty.

Frank and Catherine McKenzie have joined hands with Fred Snow, and will produce their new sketch, under the team name of McKenzie, Snow and McKenzie.

The Three Gardiner Children are booked with the Western Vaudeville Association, and have been held over in a number of houses, owing to their big success.

The Misses Hanson and Nelson write that they are a decided hit at every house played, and are compelled to respond to three and four encores at every performance.

J. Montgomery Crane, comedian and character changes, has added a Chinese specialty to his act, and it is being well received. He is writing some new dialect songs that will be a feature.

Leslie and Williams, after eighteen consecutive weeks in the Middle West, are booked on the International circuit for twenty weeks, opening at the Empire, Des Moines, Iowa, Dec. 17.

Georgie Lee Wood, soubrette, is in vaudeville with Fay La Rue, and reports scoring heavily with their blackface and white face specialties. They are known as the Wood-La Rue Sisters.

Campbell and Johnson, after finishing a month's engagement at the Olympia, in Paris, are at present playing at the Mellini Theatre, Hanover, Germany, closing the show. They write that their act is a big hit.

Blanche Alexander and George S. Fisher, well known in vaudeville in the South, were married in Dallas, Tex., recently, by Rev. Edward B. Barcus. Belle Gordon was bridesmaid, and Harry De Coe was best man.

Jack Burke disposed of his cafe at Bridgeport, Conn., and has joined hands with his old partner, Steve Finn. They will present a new act in vaudeville, consisting of singing, dancing, boxing and bag punching.

Flo and Harry La Vardo have separated. The latter has joined the Al Wariz Company, and Flo La Vardo is working alone in a new act, using the paper tearing for the finish. She has some good time booked ahead.

Louis Hallett, formerly connected with Bellows & Gregory's Theatrical Exchange in New York, has established a vaudeville sketch bureau for the purchase and sale of sketches, and the revising and staging of acts.

Jack Ward Kett has been engaged by Thomas Q. Seabrooke to play the Chevalier De Tal-may, in vaudeville, this season, presenting "A Foot-light Favorite." Mr. Seabrooke is supported by Pauline Hall. The sketch, Mr. Kett says, is a big success.

Casad and De Verne report that they have been booked up for twenty-two weeks by the Western Vaudeville Association, opening at Hopkins', Memphis, Tenn., with all of their best time to follow, including the Kohl & Castle circuit, opening at the Haymarket.

The Philadelphia Vaudeville Artists Association was organized recently, with a membership of forty-six vaudeville performers, living in the city of Philadelphia and vicinity. The object of the association is sociability and the advancement of the vaudeville people. Any vaudeville performer is eligible to membership.

Calcedo, the high wire performer still continues his very successful tour of England. His work in theatres is considered marvelous, but, when opportunity offers, Calcedo gives open air performances at the highest possible elevation, and it is at these performances that his wonderful somersault work, etc., causes unbounded enthusiasm. His European engagements run to Feb. 9, 1907, when he will likely return to America to fill important engagements.

The Great European Trained Wild Animal Arena opened the Winter tour Oct. 23, to play indoor carnivals. Manager Harper recently added a number of new animals, and Captain Clarke is busy breaking them to new acts. William P. Harper, general manager; Captain Alfred Clarke, boss animal man and trainer; Andy White, assistant trainer; James Ryan, general announcer. The best of business is looked for at the indoor carnivals.

Some of the acts who are engaged for this season at the National Theatre, Havana, Cuba, are: The Clarkonians, aerial act; Barlow's elephants, three in number; St. Leons Family, equestrian acrobats; the Bertons, high wire act; the Maginleys, gymnasts; the Grift Brothers, herculean act; the Lanoles, bars; Fred Castine, equestrian and mule act; Mr. Lloyd, English jockey; Pauline Viola, trained dog act; Three Olfans, clowns and trick house; Mr. Marvelle, grotesque pantomimist; Mr. Ladon, comedy act; Paul Branchard, contortionist; Col. Magnus, flying trapeze, and his dogs; a Japanese troupe, a lion act, and troupe of seals.

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# ADVENTURES OF A HOT SPORT

No. 3.



IKE SWIFT.

what she thought it would be. She didn't like the swing of the chorus and she didn't like the words, and that settled it.

Then to cap the climax she had a row with the "real one."

The "real one" in this case was a nice, substantial old gentleman, who had a good prosperous business downtown, but who wanted company and was willing to pay for it—but no more than he could help. You know the kind, maybe. They give with one hand and take away with the other, and by doing the one boldly and the other under cover they establish a reputation for generosity that sounds good, but which is about as substantial as a last year's snow ball. There's a lot of men in this world, you know, who are always telling you to help yourself, and then meeting you on the side and choking you black in the face until you give up. They are the kind that hang over a bunch of coin like a hen over a setting of eggs, and when their last day comes the heirs rush in and grab everything in sight and refuse to put a stone over his grave because he didn't leave more.

Violet had wanted a fur coat for the road, and "papa" had promised to get her one, so she had gone to a big store and picked out four that she liked, but when he looked them over he didn't think that any of them matched her complexion, and he sent her up a cheap skate of a seal plush proposition that might have looked well on a lady hash sling in a coffee and sinker foundry, but which Violet wouldn't have allowed her pet dog to sleep on.

She told him so in the cafe where they were having a little dinner that day.

"Why, it's not fur at all," she said, "it's only plush, and cheap plush at that. If I was one of those spear carriers in the chorus I might take it and say 'thank you,' and tell you how good you were to me, but I'm not, and I sooner wear a blanket than that old thing. You say you like me, and yet you hand me a lemon like that. It don't go. I don't know where it came from, so I can't send it back, and if you don't send for it to-morrow morning I'm going to give it to the ash man. You're taking up too much of my time anyhow, and I'm tired, and I think you better advertise in the papers for somebody else. Take my tip and get a waitress or a shop girl, and then you won't be out-classed. Walter, bring me a pousse-cafe."

He snorted and coughed and grew red in the face, because he hadn't been used to have people talk to him like that, and he looked at her with eyes bulging out of his head.

"You—you—you," he spluttered, but he could get no further. There were not enough words in the English language to permit him to express himself with sufficient freedom.

"Don't make an exhibition of yourself at the table," she said, calmly. "People are looking at you, and I suppose they think you've swallowed your napkin or a spoon or something. Do try and act nice when you are out with me, especially in a public place. And let me tell you one thing," she added, as he subsided. She rested her elbows on the table and looked straight into his eyes, "don't ever get it into your head that you are the only man in the world with money, and don't think you have a mortgage on me which you can foreclose when you like. I know what I am and I know that men like me. I can take a sheet of paper, write three lines, sign my name to it, and have another one to take your place in just about as short a time as it would take you to get your hat and coat on and get out of here. Your going wouldn't embarrass me a little bit. It might if you were the only man in the world who had money—or if you had all the money in the world, which amounts to the same thing—in which event I would, perhaps, live anyhow and you might be alone long enough to learn that a hundred thousand dollars can't turn one hair of your head from gray to its original color, nor take even so little as one day off your age. Think it over; goodbye."

She got up from the table and left him sitting there staring blankly, while one waiter winked at the other.

It would take her at least twenty-four hours to get over that scene and she knew it, and so did her maid when she fairly burst in there through the door of her apartment. She flung her clothes on the floor, and then she caught sight of the offending plush coat; that cheap miserly imitation for the real thing, and she kicked it from one end of the room to the other.

Then she felt better.

Wrapped in the voluminous folds of a pink silk robe she settled herself down in the comfortable depths of a

## How He Unwittingly Breaks into the Theatrical Field by the Window Route.

By IKE SWIFT.

big arm chair, lighted a cigarette, and in ten minutes was forgetting her temporary troubles because of her deep interest in a new novel that dealt with the people of society. Nothing broke the stillness save the occasional chimes of the French clock as it rang off the hours, halves and quarters, and then, when it had struck eleven the velvet footed maid came in with a tray of biscuits and tea and put it on a table at her elbow.

"Anything else?" she queried, wondering whether the storm had passed.

"Good night," said Violet, curtly, without looking up from the page she was reading; "Skiddoo."

And the maid, with a wisdom born of long experi-

ence, did a curious thing. Most women would have screamed and yelled "Murder! Police!" in half a dozen keys.

But she didn't.

She laughed.

There was something infectious about that grin on the other side of the pane, and the face was the face of a comedian.

It was a situation that just suited her mood to the dot.

She was plainly interested and she was hoping that something would happen. She didn't want any fighting or quarreling—she had enough of that for one day, and she was ready to welcome anything in the form of a change. The first thrill had passed off and she became



BECAUSE OF HER WONDERFUL CURVES SHE WAS ESPECIALLY FITTED FOR THE PART OF "PRINCIPAL BOY."

ence, disappeared through the velvet portieres, and unwittingly left an opening for subsequent events, changing the tenor of this story, which was to have been altogether different, and adding an impetus to a career.

The tea was growing cold and the interesting chapter wasn't quite finished when Violet looked up. Her glance roved curiously around the room and finally her gaze was riveted on the window—that window which on the outside was trellised with a fire escape more ornamental than useful, but which, like everything else in this world, had a mission to serve.

She thought she saw the movement of a figure outside, but it didn't frighten her in the least. Half a dozen seasons on the road are apt to imbue courage in the breast of the average young woman, and Miss Violet Moore had more than her share of physical courage, besides more than her share of physical strength. The form, at first shadowy, finally resolved itself into a more definite shape until she was sure it was a man.

Then a nose flattened itself up against the window pane; beneath, at the proper distance, was a grinning mouth, while above gleamed a pair of eyes in which there was no evil.

She rubbed her eyes and looked again, and then she

### BEAT A BIG MAN

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very calm. It flashed across her mind that there was a chance for a bit of tragedy here, and that that smile on the other side of the glass might be only a mask for some desperate resolve, a subterfuge that would disarm suspicion. He might be an unusual kind of a thief who told funny stories as he plundered and who sang comic ditties as he sandbagged; an originator of some new system of roguery which he had proven successful by many months of experimenting, who got into your good graces to such an extent that one gave instead of him taking, thus removing the sting of criminality from the act and making himself immune from punishment if caught.

The light shining from the inside heightened the effect of his grin by emphasizing the whiteness of his teeth, and as she gazed she noted that there were freckles across his nose and that his hair was of a fiery red.

There was something comforting about the fact that he had red hair and it reassured her immensely. She slipped out of the chair and pulling her gown so closely to her that it revealed all the delicate outlines of her shapely figure, she walked over to the window.

Without a moment's hesitation she raised the sash and asked:

"What are you doing here—what do you want? I suppose you are a burglar."

"Nix on the burglar business, lady," he said, and he shook his head in a negative way. "I'm just trying to make a nice little easy getaway without disturbing anybody, and I would have been down on the street now if

I hadn't seen you through the window, and stopped to take a good look."

Again that infectious grin, and before she realized it she was smiling again and treating the affair as if it were the most ordinary thing in the world, and as if it were nothing out of the way for her to receive red-headed guests at her windows between 11 and 12 o'clock at night.

A shrill whistle sounded below, and he moved up an inch or so closer.

"Sounds like a cop's whistle, don't it?" he asked anxiously.

"Why, are you afraid of the cops?" she asked, and this time she laughed out loud.

"No, not exactly afraid, but it wouldn't look good to be caught out here, now would it?"

"It certainly would not. If you leave your plunder out on the fire escape; or throw it away; or take it back where you got it, I'll let you come in here if you'll promise to go right down stairs and never do anything like this again."

This time he laughed out loud.

"Much obliged for the chance of a getaway, but I ain't no thief and I never stole nothing in my life. All I want is a chance to the place where I bunk and then I'll hit the hay for a week."

As he spoke he climbed into the room and was making stealthily for the door when she stopped him.

"See here; if you haven't done anything wrong and are no thief why should you come down a fire escape. Who are you, anyhow?"

"My name's Red, and I'm from Spottsville. I'm a sport, I am. I'm a dog fancier and a handler, and a boxer. I never turned a crooked trick in my life, and I've always been on the level."

For the first time he was serious.

"Then what were you doing out there?" she asked, with the air of one who has produced an uncontrovertible argument.

"Well, you see, I hit this town only yesterday, and I got in with a bunch that looked good to me, and they was going to put me next. I got a little coin with me and I made the sucker play of letting them know I had it. We got hitting up the booze around town and the first thing I knew I was in a nice little game upstairs and getting fixed for the trimming of my life. You know how they do those things. Hark!" He listened attentively. There was the sound of steps in the hall outside.

"They're on; they're going down to look for me. Back to the little iron ladder for mine."

"Don't be a chump," she commanded; "stay where you are."

She stepped hastily over to the window and pulled down the shade after locking the sash.

"Sit down," she said; and she motioned him to a chair. "Now, go on with your story; I'm going to smoke," and she took a cigarette from a silver case on the table and, lighting it, leaned back comfortably to listen, while a look of relief came over his face.

"You're all right, I guess," he commented, and then he glanced at the tea and biscuits.

"It's cold," she said. "You were saying that they were going to trim you. How?"

"Short cards, of course," he laughed uneasily. "I was to make a winning first, and then they was to take it away from me. I didn't get wise till I was about two hundred to the good, and then I thought I'd give them the slip. I got away from the table and went in the back room to take a look around, saw the ladder and moseyed down it. I got their two centuries and they got my hat. It cost me half a dollar in Jersey City, but I'll call it an even break. I think," he soliloquized, "that they would have nailed me in the yard if you hadn't let me in here, but now they think I'm a mile away."

Then a bright thought seemed to strike him.

"Say," he began, as he dug down in his clothes, "you're in on the coin. You earn half of this," and he pulled out the money. He weeded out five twenties and held it towards her. "Here's your bit, sis—I mean Miss, I don't know your real name, you know. You're in on this."

She laughed as she hadn't laughed in a year, while a puzzled look came over his face.

"Why, I don't want your money," she said. "It doesn't belong to me."

"Yes it does," he went on, earnestly. "Sure it does. You may not want to take it, but let me buy something for it, will you? Tell me something that's worth a hundred dollars and I'll get it. It ain't everybody what would do what you've done."

She suddenly ceased laughing; a new thought struck her.

"How much money have you altogether?"

"Oh, about four hundred."

"And you'd be willing to spend a hundred of it on me?"

"Surest thing you know—two hundred, if you say so."

"Why?"

"Because you're different from any other girl I ever met. You are a thoroughbred, you are, and I'll even go up to three hundred."

Her mind went swiftly back to the dinner at the cafe, and the quarrel about the fur coat, and here was a fellow with four hundred dollars in his pocket who was willing to spend three-fourths of all he had simply because, in his opinion, she had done him a favor—and it had cost her nothing.

"Red," she said, "you're all right yourself, if anyone should ask you, and you and I are going to have a nice little lunch here as soon as I can wake that maid up and she can get it ready. I don't know where Spottsville is, and I don't care, but if there's any more like you there I'd like to meet them."

"Well, can't I buy nothing," he asked, plaintively. "Not here, so you can notice it," she answered.

"You're going to stay for an hour or so until you can get away all right, for it would be tough if you had your money taken away from you now."

She rang the bell until the sleepy maid shoved her tumbled head through the portieres.

"Get us something to eat, Molly, we're half starved, ain't we, Red?"

"Surest thing you know."

And her critical gaze showed her that this square shouldered, blue-eyed young fellow was better than he looked at first; that his features were regular, his eyes wide open and wide apart and that the Spottsville sport had in him the making of a man.

Ike Swift.





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CHANCE.

A BULL OWNED BY O. LEBEAU,  
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CHARLES DELIVNEK.

THE CHAMPION WRESTLER OF AUSTRIA AND SOME OF  
THE MEDALS HE HAS WON ON THE MAT.



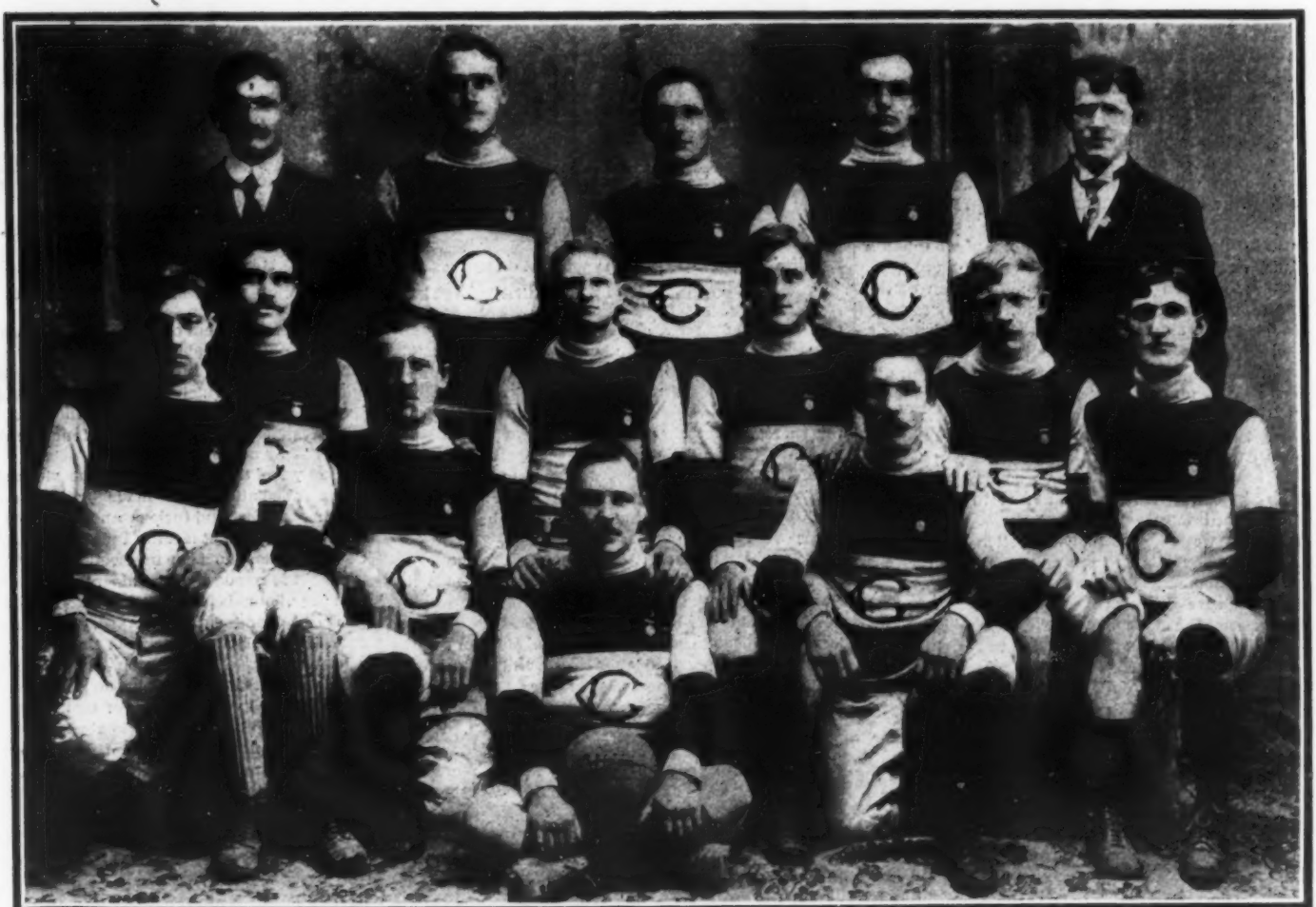
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A 42-POUNDER WHO HAS WON  
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W. A. LEE AND JACK.

A SPORT OF DUNN, N. C., AND  
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CLARENDON FOOTBALL TEAM.

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# INDIANS TREASURE

—IN IMPERISHABLE GOLD—

## HIDDEN CAREFULLY

A Fortune Stowed Away Somewhere in Mother Earth  
by the Famous Chief Black Hawk.

COL. TAYLOR PLANTED EIGHTY THOUSAND DOLLARS

The Men Who Knew Where it Was Put Were Killed by the Indians  
and Hiding Place of the Money Was Never Found.

What has become of the thousands upon thousands of dollars, in gold eagles and double eagles, sent from St. Louis seventy-five and one hundred years ago to pay the Sac and Fox Indians for the lands which they had ceded to the United States, millions upon millions of acres, and to pay the United States troops under command of Col. Zachary Taylor, subsequently President of the United States, at Fort McKay during the famous Black Hawk war?

The belief that this golden treasure lies buried in various parts of the State of Iowa has led hundreds of persons to dig industriously for more than half a century. The discovery lately of \$45,000 in gold in one part of the State and a map giving the whereabouts of \$9,000 of Black Hawk's fortune in another, has set hundreds all over the State to searching the records and digging the ground. After a lapse of a century the fortune, for the first time, now seems about to be discovered.

That gold by the thousands of dollars, aggregating far more than \$100,000, was sent from St. Louis to the Northern Indians, both before and after the Black Hawk war in 1832, is undeniable.

In 1804, as a result of the treaty negotiated in St. Louis by William Henry Harrison with five Sac and Fox chiefs, an annuity of \$1,000 was granted to the tribe, and was paid for more than a quarter of a century.

In 1830 no less than \$90,000 was sent from St. Louis to Col. Zachary Taylor at Fort McKay, Ia., to pay the regular soldiers whose presence was necessary in the Territory of Iowa because of Black Hawk and his anticipated outbreak. That fortune in gold was buried by Zachary Taylor's command, and the men who knew of its whereabouts were killed by the Indians.

In 1832, following the Black Hawk war, a treaty was made with Keokuk and other Sac and Fox chiefs by Winfield Scott and Gov. Reynolds, of Illinois, by which the Indians were given a lump sum of \$50,000 and an annuity of \$20,000 for thirty years. Aside from buying whiskey and rifles, the Indians had no way to spend the money.

A dozen other instances might be cited of money sent into Iowa Territory to pay red men and white that has mysteriously disappeared. Just within a short time have the first traces been found of it. Iowa has gold mines which the plough of the farmer may turn up any day, bringing fortune to the lucky man.

Such a lucky man is Frank Blint, a farmer, residing near Denmark, in the famous half breed tract of Iowa, just across the Des Moines River, which separates the Northeastern corner of Missouri from the Southeastern corner of Iowa. The half breed tract was once the home of Indians as wealthy as the Osages of to-day. The land had been set aside for them by the Government because they were the children of two races—white man and Indian. The half breeds inherited wealth from their Indian forbears who had shared in the distribution of the 1804 and 1832 treaty money. They inherited wealth from their white forbears, who came to Iowa with Julien Dubuque back in 1788 and obtained the right to work the famous lead mines near the present city of Dubuque; of the white forbears who went out for Auguste Chouteau buying furs of the adventurous coureurs de bois who carried on the commerce of the Territory and took buxom Indian belles to wed.

Frank Blint owns a farm in the heart of what half a century or more ago was the famous half breed tract. Deciding to deepen a cistern which had been on the premises for many years he went industriously to work with pick and shovel. Hardly had he turned up a dozen shovelfuls of the long undisturbed earth when his shovel ran on metal. A few minutes work disclosed an old iron pot. Digging it loose and bringing it up to the light, Blint was dazzled by the golden stream which poured forth. Exactly \$45,000 in gold eagles and double eagles was the fortune he had unearthed. It could have come from no other source than some family of wealthy half breeds, unable to spend their generous patrimony.

The same week in which this portion of the vast treasure was discovered clues were found to another portion undoubtedly buried not fifty miles away near where Black Hawk and his companions spent their last days after the disastrous close of the rebellion and their journey down the Mississippi to Jefferson barracks and then, in charge of Jefferson Davis, across to Washington and New York.

Tearing down the old Bonnifield log cabin, near Fairfield, one of the oldest buildings in the oldest part of the State, the workers found an inkhorn and quill case; resembling much in appearance a razor case, and a musty old pocketbook which contained a newspaper clipping bearing the date of June 25, 1828, and a letter. The last two were so faded that a magnifying glass was necessary to read them and even then parts of the letter were beyond deciphering.

The paper is yellow and torn where it has been folded and the ink with which the letter was written is badly faded. As nearly as it can be made out the letter runs in this manner:

"FRISCO, June 21.—My Dear William: \* \* \*

wagon, had lots of time to think \* \* \* money which is buried near the old Bonnifield house. You know what I am, found out from Black Hawk \* \* \* over from Illinois. I looked \* \* \* but never thought until I nearly got out here. About that there map, it weren't where the lines cross, but in the middle. Now; don't you tell anyone, but try this here plan. [Map follows.]

"You see we allus made the mistake of digging at

dozens are at work digging in various parts of the neighborhood in search of the money. Of all the landmarks mentioned on the map, however, but one tree remains, though pioneers familiar with the neighborhood say they well remember when all of those shown were standing. The map shows a line running diagonally 400 feet Southeast of the cabin. This line is crossed by one running due East. A line running North and South crosses these two, and the letter says to dig at the centre of the triangle instead of the crossing of the East-West and North-South lines, where all previous digging has been done.

An even greater amount of gold treasure lies buried 150 miles North of where Mr. Blint found his \$45,000, and where the Fairfield residents are digging for the \$9,000 spoken of in the Bonnifield letter. There is \$80,000 sent from St. Louis in 1830 to Fort McKay to the soldiers under Col. Zachary Taylor, which was buried until the Indian trouble should blow over, and which has never been discovered. Men and even women have dug for this money for many years, but the success of the searchers in the Southern part of the State has inspired those in the Northern, and the search is being taken up again as never before.

The story of the Taylor fortune is interesting in the extreme.

One day in 1830 four bags of gold were received at Fort McKay, near where the little town of North McGregor, Ia., now stands. It was the largest shipment ever sent out from St. Louis to any of the frontier posts and was to be used to pay off the white soldiers who were valiantly preserving order by holding the rebellious Indians in leash. Col. Taylor, when apprised of the safe arrival of the money, took every precaution to safeguard it until the Indians had been driven away or pacified, when the men could be paid and allowed to return to the white settlement to spend their hard-earned money.

Calling together the command, Col. Taylor chose four of the bravest and most trustworthy men and,



JOE GREGG.

The Fighting Indian who Announces that he will Box Anyone who can make 135 Pounds---He is a Sturdy Lightweight and can make Them all Hustle.

crossing marked A. That other Indian that Jim knewed knowed more than he let on. There must be near \$9,000, and mebbe more, according to what Black Hawk fetched that time. Don't you let none of those Burlington fellows see this map. Well, Bill, I wish I was there, for probably there is more cash there than we think. We will dig here for a big spell. I want to write a lot, but the stage leaves in a minute and I got to quit. Yours, J. W.

"PS—Mebbe it ain't that house, but what other big house could he have meant?"

The purport of the letter is plain. The money referred to is undoubtedly part of that paid to Black Hawk's tribe by the United States in return for lands sold by them either by the treaty of 1804 or of 1832 or some intermediate date. There is an old story in the neighborhood where the letter was found of how three Indian braves were appointed to bury this gold; the number being chosen so that if one was killed there would yet be some one left to find the location. As the irony of fate would have it, however, a tribal war followed, and every one of the three in the secret was killed, so that none of the tribe could locate the missing treasure.

The map which was found with the old letter gives fairly legible directions for the search, and already

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after informing them of the importance of the mission upon which he was about to send them, he gave to each a bag of gold with instructions to carry the bags to some safe place, which they should jointly select, and there hide the treasure from the Indians. An attack being feared at any moment, the four men started at once. They never returned.

Hardly had the four men left the stockade when a well planned attack was made by the Indians. The fighting was fast and furious and extended over several days. When at last the Indians had been repulsed Col. Taylor lost no time in selecting a party and sending it out to rescue the gold hidiers. The party searched for many hours before they came across the four men lying dead and entirely naked, the Indians having murdered, scalped and stripped them.

Not the smallest suggestion of the whereabouts of the gold could be found about the place where the men had lost their lives in defence of their trust, but after a thorough search one of the members of the party was rewarded by finding a scrap of paper near the body of one of the men known as Mercierre. It is that scrap of paper which has inspired three-quarters of a century of digging. On it was scrawled:

ON HIGHEST BLUFF ACROSS FROM  
FORT IN 4 PILES EACH 20,000  
PIERRE MERCIERRE.

This scrap of paper is still in existence to-day and is positively the only clue to the buried \$80,000 of United States money which should have gone to the troops whom Col. Taylor took up the Mississippi.

The supposition all along has been that one of the

gold hidiers finding that his last moment was near, hastily scrawled the best directions he could, in the haste and danger, upon the paper and threw it from him in the hope some of his fellows would find it. Col. Taylor had parties digging for the money for many days, but never a trace was found.

### AMATEUR FOOTBALL TEAM.

[WITH PHOTO.]

The Amateur Football Team of Coal Dale, Pa., is usually there with the goods. It had a fine record last season, which it hopes to duplicate this Fall. The players are: Weaver, manager; J. West, captain; Dr. Neumiller, coach; Middleton, Boyle, Reese, Williams, Morrell, Neumiller, T. West, J. Middleton, Kelley, Edwards, W. Holmes, Holmes.

### NOT TALKING MUCH

About that book, Sketches of Gotham, by Ike Swift, even though it is on the press.

There are enough buyers who know what kind of stories there are in it to take the entire first edition.

Half of it is sold already, which is a record in the book business.

The orders are still coming in.

Have you sent yours?

One dollar gets a copy, and about a dime will cover the postage at present, and it's cheap at that.

RICHARD K. FOX, New York.

### Pugilistic Doings.

Jack (Twin) Sullivan has returned from the Klondike, and is now on the Pacific Coast.

Young Otto, the New York fighter, has gone West in the hope of making several matches.

Tommy Feltz was recently defeated by Kid Seiger in a fifteen-round bout, at Baltimore, Md.

Joe Jeanette, the colored heavyweight, has been matched to meet Sam McVey, at Colma, Cal.

Jack Johnson, the colored heavyweight boxer, may visit Australia, where he has been offered two matches.

Prof. Jimmy Kelley, well known in New York, is now managing Mysterious Billy Smith's cafe at Portland, Ore.

Rube Smith, the Denver pugilist, is desirous of getting on a match either with Joe Gans or Jimmy Gardiner.

George Dixon, ex-champion featherweight, will shortly be seen in the ring at some of the boxing clubs in New England.

John L. Sullivan has signed a ten weeks' contract to appear with a vaudeville company in the South doing a monologue.

Matchmaker Billy Roche refused to hang up a purse of \$10,000 for Tommy Ryan and Joe Thomas. Roche offered \$7,500.

Clarence Forbes, the clever Chicago boxer, will shortly locate in the East, with a view of clashing with some of the featherweights.

Mike (Twin) Sullivan and Joe Thomas are matched to fight in San Francisco for the welterweight championship on Thanksgiving eve.

Jack Munroe, the miner pugilist, is preparing himself at Quebec for a campaign this Winter. He may meet Marvin Hart in Chelsea, Mass.

Jim Bonner had an easy thing with Sam Tonkins, before the Peerless A. C., at Wilkes-Barre, Pa., recently. Tonkins quit in three rounds.

Willie Lewis, the New York welterweight, is training at Stratford, Conn., with Young Corbett, with a view of meeting Honey Melody again.

Billy Needham, of New York, whom fight fans will remember as a clever featherweight, is now a prosperous saloon owner at College Point, N. Y.

Marty McCue, a few years ago one of the best featherweights in the country, was elected to the Assembly from New York City, at the recent election.

Austin Rice and Tony Bender recently boxed six fast rounds at Bridgeport, Conn. No decision was rendered, but a draw would have been a fair verdict.

The receipts of the Kaufman-Berger fight at San Francisco are reported at exactly \$10,000. The fighters got 60 per cent. (\$6,000), which they split even, each getting \$3,018.

Mike Geary, a mining man of Denver, Colo., has offered a purse of \$20,000 for a battle between Dick Hyland and Battling Nelson, to take place at Rhyolite, on any date suitable to both boxers.

Aurelio Herrera, the Mexican, who has caused more trouble in the boxing game than any other fighter, has quit the ring. He has opened a saloon in Bakersfield, Cal., where he lives.

The hopes of the boxing enthusiasts of New York were blasted by the defeat of William R. Hearst for Governor, whom it is believed, would have permitted the manly art to flourish if elected.

At Los Angeles a featherweight tournament is talked of. Harry Baker is to box Frankie Nell; Abe Attell is to box Jimmy Walsh, and the winners of the two bouts are to meet in the final.

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CLUB SWINGING---It will Make You an Expert---The Best Light Exercise Known---Six 2-cent Stamps



# WHAT THE PUGILISTS

—MANY BOUTS IN MANY RINGS IN MANY STATES—

## ARE DOING IN THE ARENA

**Ambitious Newcomers, Qualifying for Championship Honors, May Make the Topnotchers Hustle.**

**OUR CHALLENGE COLUMN IS WORTH INVESTIGATING**

**Johnson Too Clever for Jeffords—Dick Cullen was Easy for Tommy Murphy.  
New York Boxing Clubs Again at Work—Philadelphia Bouts.**

Jack Johnson, the negro heavyweight champion of the world, who has been issuing defis to Jim Jeffries for some time, and Jim Jeffords went six rounds before the Lancaster A. C., Nov. 8, and the advantage was decidedly with the negro. Jeffords, in fact, was outclassed in every round but one, and Johnson's superior fighting qualities were apparent all through the contest.

In the opening round both men sparred carefully in order to feel each other out, but in the second round Johnson, who appeared to get the measure of his opponent, landed two blows to Jeffords' one. In the third round Jeffords got repeated blows in the stomach, but he fought on pluckily.

In the next round Johnson opened with two cross counters on Jeffords' face, one of which landed on his left eye, closing the optic. Johnson followed it up with several hard jabs in Jeffords' stomach, but the latter recovered quickly and landed a hard one on the negro's

of the negro. Johnson came out of the fight in the best of condition, while his opponent was winded and suffering from his punishment. H. Walter Schlichter, of Philadelphia, was referee, but no decision was rendered.

### CULLEN WAS A PIPE.

The star bout at the Lincoln A. C., Chelsea, Mass., was a disappointment on Nov. 6, when Dick Cullen met defeat at the hands of Tommy Murphy, of New York, in two rounds.

Cullen was substituted for Matty Baldwin, and it was thought would give the New Yorker a good argument. Cullen made one rally, but it proved his undoing, for Murphy caught him flush on the jaw with one of his short punches and he went down and out. Prior to that he was floored several times, but always responded before Referee Sheehan got as far in the count as ten.

Murphy opened with a rush, delivering a short straight left to Cullen's face and followed with a left hook to the head. This punch practically decided the battle, for it opened a gash over Cullen's right eye and dazed him.

The end came in the middle of the second round, when Cullen made a dying rally and was caught with a stiff right on the jaw. That was the finish of Cullen.

### BOXING AGAIN IN GOTHAM.

The New Polo A. C., of New York City, resumed its weekly boxing entertainment, and the initial show on Nov. 9 was attended by a large crowd.

Casper Leon, the former bantam champion, held his old job as the third man in the ring. Honey Melody, of Boston, was introduced.

Charley Hoffman and Charley Dignon were paired for four rounds. Both failed to enthrall the spectators until the last round, when Hoffman hooked a left to Dignon's chin just as the bell rang.

Danny Dunne and Jimmy Moran set a merry clip for four rounds. Moran had Dunne going at the end.

Charles Wobst and Dave Hennessy gave a six-round exhibition. The final round was on the hurricane order, with Wobst the aggressor. A draw would have been fair to both.

Dick Miller, the East-sider, and Jack Smith furnished a humorous tilt limited to four rounds. The outcome was a draw.

Lew Meyers and Johnny Dohan entertained for six rounds. It was easily Meyers' bout.

Terry Edwards and Bobby Moore, fresh after his knockout on Nov. 8 by Barney Sunshine, swapped punches. In the four rounds they fought there were few lulls. It was good work and very even.

The windup, a six-round affair, was between Frankie Paul and George Hoey. It was the one disappointment of the night, and sent the sports home in bad humor. Both men have made local reputations and can do better than they did.

### LONG ACRE CLUB BOUTS.

There was some fast boxing at the weekly entertainment of the Long Acre Club, of New York, on Nov. 8. Barney Sunshine and Bobby Moore stepped into the ring for a six-round scrimmage, but in the second round Sunshine sent his opponent to the floor twice in such decisive fashion that Referee Johnny Pollock decided to call it off in order to prevent a knockout.

Practically the same scene was enacted in the first bout of the night, between Meyer Harris and Al Wilson, the latter carrying off the honors in the first round of a three-round mill with a knockout.

Jack O'Brien and Jack Smith put up a tame six rounds, ending in a draw, and Willie Cullen had the better of Eddie Shaughnessy at the end of the third period. George Hoey drew with Joe Bedell in three rounds, and Charley Goldman and George Kitson also divided honors in a three-round mill.

### BROADWAY A. C. BOUTS.

The usual large crowd attended the weekly boxing entertainment of the Broadway A. C., at Philadelphia, on Nov. 8. Kid Beebe, of Southwark, and Tommy Feltz, of Brooklyn, were the first pair on the regular list to enter the ring, and they went through six fast, clever and hard rounds, getting into action as soon as the bell rang.

Beebe worked particularly fast with both hands despite Feltz's frequent jabs to the face and he had Tommy on the ropes at the end of the first and second rounds. Feltz showed some of his old-time form in the third round when he mixed it with Beebe all the way in the warmest kind of fashion.

Beebe played havoc with Tommy's stomach in the fourth and Tommy's cleverness stood him in good stead. In the last two rounds, which were very fast, Beebe forced the fighting and some good boxing occurred. Feltz,

### SEND THEM IN.

Photographs of any event that will entertain anyone else, and if the subject is good, they will be published free of cost.

however, always broke ground in these exchanges, but at that, he made a good fight. It was Beebe's bout.

The next bout brought together Kid Stein and Sandy Williams, of Kansas City. The latter took the bout on at short notice and, under the circumstances, he did well. In some hard exchanges in the third round Williams was floored with a right to the jaw, but coming up after the count he gave a good account of himself. Williams' long left was much in evidence in the remaining rounds and he stuck it frequently into Stein's face, but the Kid always came back and his aggressiveness earned him a draw.

One of the best bouts of the evening was witnessed when Tommy O'Keefe and Young Jack Hanlon came together. It was a corking good bout and the fighting Hanlon found the clever O'Keefe a trifle too much for him. Tommy gave a great display of cleverness and he jabbed, uppercut and crossed his right almost at will having Hanlon bleeding fiercely at the end of the third round. The game little Jack always came back for more and he was full of fight, but Tommy was his master at all stages and Hanlon received one of the worst beatings of his career. O'Keefe was the easiest kind of a winner, but Hanlon's gameness is worthy of mention.

The principals in the wind-up were Jack Williams and Eddie Haney and a fast bout was on from the first clang of the bell. Haney was fat while Williams looked good, although a bit pale. Jack had numerous opportunities to get home a damaging blow but he failed to take advantage of these several chances, and Haney, given a life, came back strong, and before the round was over was giving as good as he was receiving. Williams' left found a frequent resting place on Haney's face and body and the latter was shaken several times by permitting his jaw to get too close to Williams' right. Haney came fast though in the last two rounds and he made a hurricane finish, having somewhat the better of the hard exchanges that occurred in this time. It was a hard and fast battle with Williams slightly in the lead at the end of the sixth.

### POLICE STOPPED BOUT.

To avoid a knockout the police at Hammond, Ind., on Nov. 5, stopped the bout between Kid Farmer, of Chicago, and Carl Anderson, of Hammond, in the fifth round, the former fighter being awarded the battle by Referee Jimmy Hardell. Up to the fifth session Farmer had a slight shade, but in that round he tore into Anderson and had him on Queer street within a minute's time and was about to put on the finishing touches when the authorities jumped into the arena and called a halt. In the battle Farmer demonstrated that he had not lost any of his old-time skill.

### DALY THE WINNER.

Tommy Daly, the sturdy lightweight boxer, after an absence of several months from the roped arena, started off by gaining a victory over Herman Miller, at the Eutaw Club, at Baltimore, Md., on Nov. 9 in a ten-round battle.

Daly was the aggressor from start to finish, but Miller was willing to mix matters with him. Miller was ten pounds heavier than Daly but the latter was by far the cleverer.

### WON AND LOST.

At the firemen's carnival, held at Catasauqua, Pa., on Nov. 8, Cliff Ford, a Chicago bantam, knocked out Jack Williams, of Minersville, in the second round of their six-round fight. Ford then agreed to go on with Kid Tyler, of Pittsburgh, for six rounds, but although the cleverer boxer, Ford was beaten by Tyler's ruggedness. In the fifth round the referee stopped the contest to save the Chicago boy.

### BLACKBURN'S BOUT.

Jarred all to pieces, T. Smith, of Chester, quit in the tenth round of his fifteen-round battle with Jack Blackburn before the Keystone Athletic Association, at Allentown, Pa., on Nov. 6. They had fought a draw there two years ago and begged for a return match, each promising to do the other up. They were as good as their promises, and while the fight lasted it was fierce.

Smith forced the boxing, and many times it seemed as if he had the wily Blackburn cornered. Each time he slipped out of a tight pinch. Blackburn used his left jab with telling effect. The deciding blow was a terrific stomach punch, landed only a few seconds before Smith decided he had enough. While Smith was game, he lacked condition. Blackburn seems to be improving.

### ASHLEY AND SIDNEY DRAW.

George Ashley, of Fall River, and Fred Sidney, of South Boston, went fifteen rounds to a draw at Augusta, Me., on Nov. 5, before 800 spectators. The exhibition was given under the auspices of the Augusta A. C. Sidney was the aggressor all through the contest, but once or twice was too forward and bumped up against some heavy rights over the heart.

In the preliminary Young Shea, of Hallowell, knocked out Kid Currier, of Gardiner, in one round. Spin Mahaney, of Lewiston, was referee.

### LIVELY WRESTLING BOUT.

In the fastest and probably the roughest wrestling match ever pulled off in Kansas City, Yankee Rogers, the New England champion, won a wager of \$100 from Frank Gotch, champion wrestler of America, recently at a local theatre. Gotch agreed to throw Rogers in ten minutes or forfeit \$100. He didn't do it, but if 2,000 people ever had \$100 worth of excitement they had it in this bout. It was a half prize fight and half wrestling match from start to finish. None of the science and pretty plays of wrestling had any place in the Gotch-Rogers game. It was a fight for blood. Rogers was mad, Gotch was mad, they were both mad and they showed it. Gotch was merciless and Rogers availed himself of every opportunity to bruise his opponent.

It was not a scientific game, but it was interesting. More than five holds were tried and abandoned by America's champion.

Twice he had Rogers within an ace of the mat, but at the ten-minute limit Rogers was still in the running and won the forfeit.

The house fairly went wild when Rogers was declared the winner. The extreme popularity of Gotch was offset by the American feeling of sympathy for the under man.

## CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Joe Gregg, the fighting Indian, announces that he is ready to meet any man in the world at 135 pounds.

Simon Grennan, of Passaic, N. J., who is managing Kid Hurley, challenges any boy at his weight to meet his protegee.

Nick Bennett, of Chicago, writes the sporting editor that he is willing to meet any of the mlt



HARRY LOMBARD.

Chicago Lightweight Boxer who is out with a Challenge to Fight Anyone at 133 Pounds.

artists in the Windy City that can scale 115 pounds at six o'clock, for a side bet. He can be found at the Carney A. C., 344 South Halsted street.

Harry Lombard, of 306 St. Francis street, Mobile, Ala., issues a challenge to any lightweight boxer in the country. He has a good record.

John Streak, a sturdy middleweight wrestler, of Paterson, N. J., is out with a deft to any of the mat artists, and he can be found at 101 Butler street.

Tom Ward, of Ireland, who is now in this country, issues a challenge to all boxers and wrestlers. He holds the 156-pound wrestling championship of the British Isles.

I would like to match Alec Dunsheath with Bunny Ford, at 120 pounds ringide, or anyone else in the world, for that matter, at 122.—E. J. Finning, 112 Trumbull street, Elizabethport, N. J.

J. H. Herman, manager of the Buffalo Lacrosse Club, sends to the POLICE GAZETTE a challenge on behalf of Yankee Rogers, who is willing to meet any heavyweight wrestler in America.

Kid Marto writes to the "Police Gazette" that he is anxious to meet anyone in the roped arena at 115 pounds. He can be addressed in care of his manager, Charles Malesco, 152 West End avenue, New York City.

Jim Burns, a one time top-liner in the vaudeville theatres, and still one of the best clog dancers in the country, thinks he is good enough to hold his end up with anyone, and would like to compete for a trophy.

John Parelli, the sturdy big mat artist, is out with a deft to any weighing about 175 pounds, Gotch, Piening or Beel preferred. He can be addressed in care of his manager, Max Goldman, at 324 East Fifth street, New York City.

On behalf of Gene Seward, the Slugging Blacksmith, who is now under my management, I hereby challenge Ed De Groote to a return match, as at their last meeting my man was not at his best, and was not in shape to give a good account of himself. Seward will fight De Groote again for any number of rounds, winner take all, and if this challenge is accepted at once, we can name a club that will offer 75 per cent. of the receipts for the go.—J. Arthur Davis, manager, Napier Building, Macon, Georgia.

PUGILISTS AND WRESTLERS  
Looking for matches should send their pictures and challenges to this office and they will be given special attention.



TOM WARD.

An Irish Boxer and Wrestler now in this Country who is looking for a match.

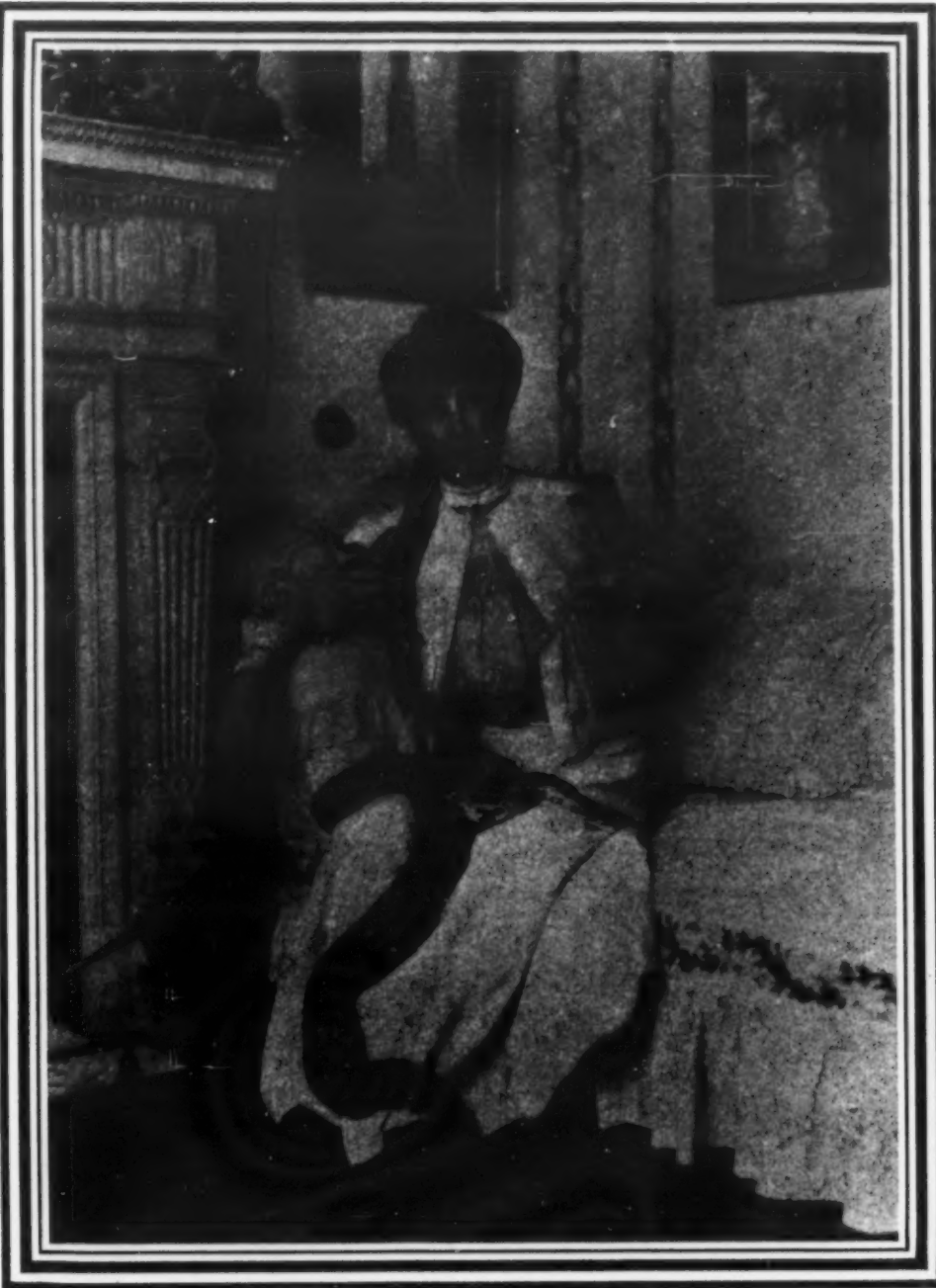
Jaw. The round ended, however, with the advantage decidedly with Johnson.

The fifth round was a stand-off, the men not clinching once. Jeffords recovered somewhat from his punishment, and in the sixth round landed several jabs on Johnson's jaw.

They did not feaze the negro, however, and a few seconds later he had his opponent fought into the corner of the ring. Rights and lefts followed in quick succession on Jeffords' stomach and jaw, and it was very apparent when the gong sounded that he could not have stood up much longer against the raining blows

**HAVE YOU A CHALLENGE? IF SO, SEND IT TO US WITH YOUR PHOTOGRAPH**





HERE'S A CURIOUS PET.

MRS. CADOGA AND THE AFRICAN PYTHON WHICH SHE HAS WELL TRAINED NOT TO SQUEEZE NOR BITE.



GOT HIM ON THE WING.

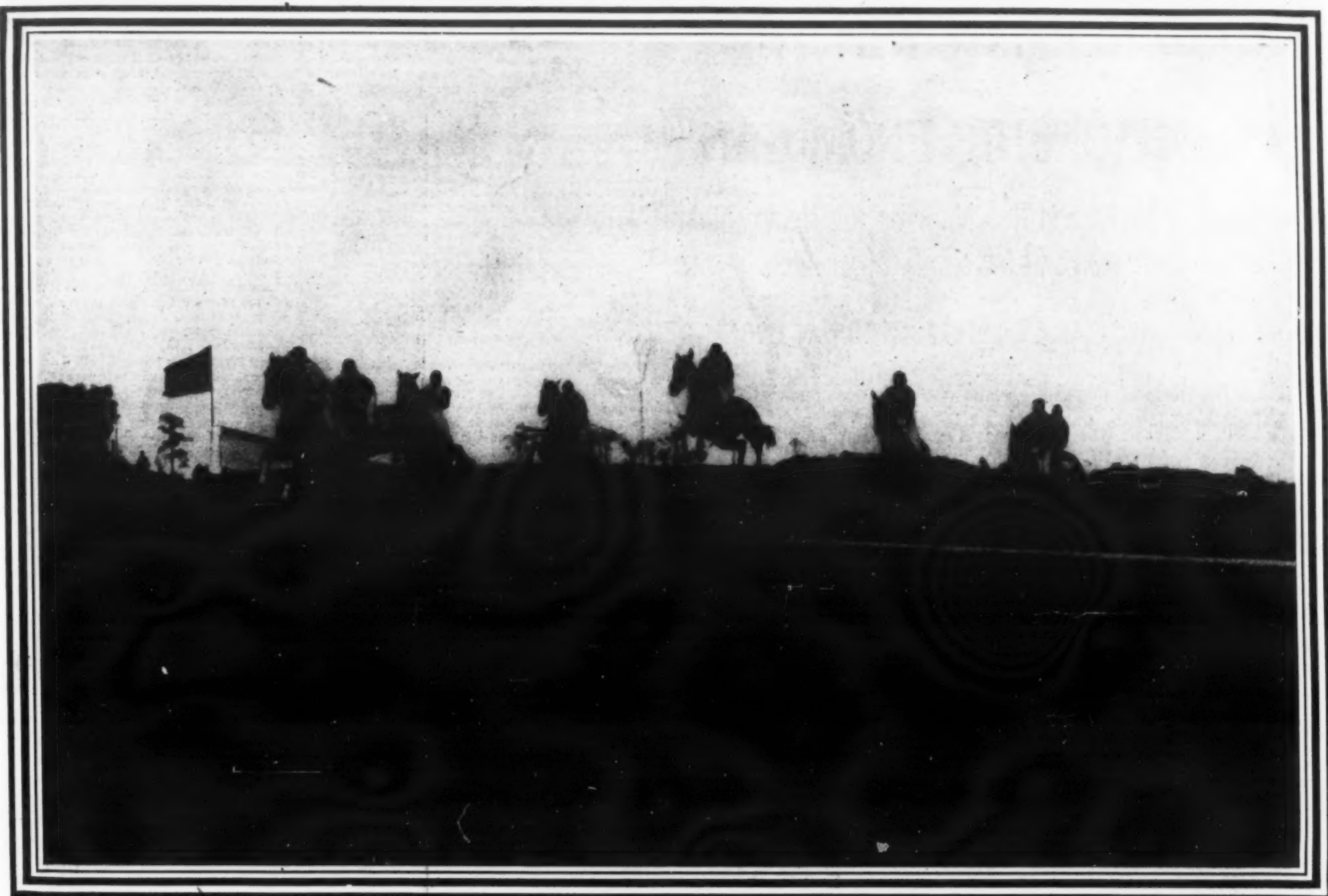
A FAIR SPORTSMAN AND THE FIRST TURKEY OF THE SEASON, BROUGHT DOWN BY HER UNERRING AIM.



WHEN THEIR HUSBANDS WON.

THIS PICTURE SHOWS THE WIVES OF THE "WHITE SOX" AMERICAN LEAGUE BASEBALL TEAM WHEN THEIR HUBBIES FINISHED THE GAME WHICH MADE THEM THE WORLD'S CHAMPIONS.





OVER THE JUMP.

CLEARING THE WATER IN FINE SHAPE AT THE GRAND NATIONAL STEEPLECHASE AT GRAVESEND.  
IT LOOKS TO BE ALMOST ANYBODY'S RACE JUST AT THE PRESENT MOMENT.



WHERE THEY RAISE 'GATORS.

THE FAMOUS ALLIGATOR POND AT THE ARKANSAS FARM IN FLORIDA—AN INTERESTING SHOW  
PLACE MUCH FREQUENTED BY VISITORS FROM ALL OVER THE UNITED STATES.



# CAN KID HERMAN WIN THE CHAMPIONSHIP FROM GANS

—CHICAGO'S LIGHTWEIGHT WILL MAKE A GOOD TRY—

Berger made a Mistake in Reaching for the Heavyweight Title—Kauffman will have Lots of Trouble.

EXPERT SAYS THERE ARE GOOD FIGHTERS IN ENGLAND

Small Talk in the World of Pugilism—Tommy Murphy's Good Showing—'Frisco Fighting Trust Squabbling Again—Rodenbach on Deck.

The battle between Joe Gans and Kid Herman for the lightweight championship is again attracting attention all over the country. Herman is in Los Angeles where he is putting in his hard licks for the battle, which will take place New Year's Day, at Tonopah, Nevada. After he has conditioned himself fairly well he will make preparations to move to the battle grounds, where he will terminate his hard work for the most important combat of his career.

"Herman is hardly to be compared with Battling Nelson," said Joe Gans the other day while talking about the probable outcome of the fight. "The two fight not at all alike. Herman is more of a boxer than is Nelson, and in my opinion cannot deliver as stiff a punch nor receive as much punishment as Battling. In fact, I do not think the lightweight lives who can take the grueling that Nelson can. Without any doubt he is the best man I ever fought."

"Herman will probably give me a good battle as long as he lasts, but I expect to defeat him without the bout going very far."

Gans is the first boxer who has been able during the last two seasons to give a boxing exhibition on a theatrical stage in Cleveland. John L. Sullivan was barred from giving his act, as were Jack O'Brien, Battling Nelson and Jimmy Britt.

Sam Berger made the mistake of trying to reach the moon in one jump, and he and his manager, Jack Gleason, are doubtless repenting the rush they made for the heavyweight championship instead of making haste slowly. Carried off their feet by Berger's showing in Philadelphia with Jack O'Brien, the Californians thought it would be as easy as rolling down hill for Sam to beat all who stood in his path toward the title given up by Jim Jeffries.

Berger was taken around the country as the "Boy Champion," and upon his return to San Francisco was matched with Al Kauffman, who, just when he was about to sign to meet Jack Johnson, got a wire to hustle for home. Kauffman was condemned for throwing over the Johnson match, but his action is now more than satisfactorily condoned.

Billy Delaney's interest in Kauffman is taken as an indication that he believes Jeffries has retired for good and that Al will some day be his successor. Kauffman has the proper physical qualifications to make a champion. That he is game was proven by the way he outfought Berger after Sam knocked him almost helpless early in the fight the other night. How close he may get to the coveted title depends upon how he is handled. In the latter respect he has the fight upward half won, for he has the manager who knows about every angle of the fighting-business.

It was expected that the winner of the Kauffman-Berger scrap would meet the winner of the O'Brien-Burns set at Los Angeles, but this may not be the schedule that will be followed.

O'Brien saw Kauffman fight Berger and the wily Jack may conclude to stand on his laurels of having beaten Kauffman last Winter. Of course, it is expected that Kauffman has improved since that time, but Jack's excuse would go with some people. O'Brien would certainly be taking a chance and there would be little glory for him should he again put Al away. On the other hand, a victory for Kauffman would certainly send O'Brien's rating down considerably. The question naturally arises, if it required seventeen rounds for O'Brien to stop Kauffman when Al was only twenty years of age, how long would it take Jack to do the trick now that the Californian has acquired more experience and the additional strength gained by a year of active life.

Sam Fitzpatrick will set about in deadly earnest to match his dark-skinned protege, Jack Johnson with Al Kauffman, and will issue a formal challenge which the latter cannot very well ignore. Johnson, is especially anxious to meet all of the heavyweights who are now gathered in the West, in order to work his way up to a fight with Jeffries. Fitzpatrick will post a forfeit at once and formulate a challenge to Kauffman for a twenty-round or finish fight before the club offering the highest inducements. "Johnson is going to force these championship aspirants into fighting him," said Fitzpatrick. "He has been sidestepped by every fighter in the business, and I am going to bring them to time. Kauffman will be the first, and when Johnson has whipped him we shall challenge the winner of the O'Brien-Burns fight and force him to fight or back down."

Opinions differ among the English boxing experts as to whether English boxing is declining, for while the manager of the National Sporting Club, Mr. Bettison, declares that there is no foundation for the pessimistic views expressed by POLICE GAZETTE, which attributes the cause to the absence of purses sufficiently big "to induce young Brits to adopt the art," Mr. R. P. Watson, one of the greatest authorities on sports, views the situation less optimistically than does Mr. Bettison.

"If Philadelphia Jack O'Brien will come over here and fight Gunner Moir," said Mr. Bettison, "plenty of money will be put up. The fact that O'Brien is their champion as a middleweight shows that the Americans are not particularly strong in heavyweights themselves. As regards their lightweights, Joe Gans is ex-

ceptional, but if Abe Attell cares, I have no doubt a good purse could be supplied for a fight with Somers.

"When Owen Moran, our present bantamweight champion, went over to America he beat two of their best men and could not get another match. Spike Robson can give Attell the best trouncing the Californian ever received.

"Among our amateurs Captain Craven and Hopley

tific and they are better educated. There was a time when English boxers could figure prominently in ringcraft, but those days seem to be over. They now depend to a very large extent on brute strength, and while this may succeed up to a certain point it is not sufficient to withstand a combination of strength and science."

—And speaking of the heavyweight situation as it appears now with Al Kauffman looming up as the probable successor to the incomparable Jeffries, we must not lose sight of a possibility in the person of Billy Rodenbach, the former amateur champion, who has signified his intention of re-entering the ring. Rodenbach has the distinction of defeating Berger as an amateur, and thus demonstrated his superiority over the Pacific Coast candidate. The New York amateur seems to have a much better record than Berger in all respects, for while Rodenbach is purely a middleweight, and could be easily pardoned for refusing to mix with the big fellows in the game, it is a fact that he has never tasted defeat. He beat all the amateur middleweights to begin with and then he went after the heavies with signal success.

All the big amateurs in the East were disposed of by the nimble New Yorker, and then, when there were no others to conquer in this neck of the woods, he turned his attention to the portly form of Samuel Berger, who was the amateur heavyweight champion of the Pacific Coast, and who weighed 190 pounds to Rodenbach's 150. But the weight did not bother the little fellow. He depended on his skill and quickness to win the decision for him, and he was justified in his confidence.

To be sure, the bout was limited to four rounds, but the New Yorker decisively outpointed his opponent, and from the way in which the battle was going it is questionable if the Western chap could have won in twenty rounds. Shortly after that noteworthy victory Rodenbach announced his retirement from the ring,

manent membership in the "Down and Out Club" as possible when Tommy kindly consented to take on the former terror for a bout. McGovern was looked on as a beaten man before he went into the ring, but he had a flash of his former speed, and proceeded to wallop Murphy to dreaminess.

Thereupon McGovern bounded into instant popularity and since has been getting the best of everything in the Queensberry pie.

Then there is the case of Champion Attell. When he came East a few years ago he had a fair reputation, but was not regarded as a marvel. Suddenly he got on a match with the ever-obliging Tommy Murphy, and in six rounds at Philadelphia proceeded to make the Harlem boy look like a very poor amateur indeed. From that instant Attell jumped to the front of the Queensberry procession, and for reasons which he knows best has persistently declined to take Murphy on again.

There are many persons in this section of the country who are of the opinion that neither Attell nor McGovern would have an easy conquest if another meeting was arranged.

Tommy Ryan may be persuaded to crawl back in the ring just to take a whack at Joe Thomas, a native son from the far West, who is very popular just now in that section. Thomas has lots of backing on the Pacific Coast, so they are trying to arrange a Thanksgiving Day bout at Colma between him and Ryan. If they show Ryan a purse in which even the loser's end looks good he will come back. Ryan has been out of the fighting game for many months, and is making money by raising peaches on his Michigan farm.

Evidently tired of Philadelphia Jack O'Brien's four-flushing tactics, Australian sport promoters who are alive to the advantages of presenting an American pugilist to their patrons, have made Jack Johnson an offer of two matches with heavyweights there, accompanied by guarantees of \$1,500 and traveling expenses in each case, and it is likely he will accept as there is no chance of getting on a fight here for some time. His probable opponents in Australia will be Bill Squires and Peter Felix, the best of their class there. Should Johnson win, as Sam Fitzpatrick thinks he will, he will be in a position to compel the big fellows here to recognize him.

The 'Frisco fighting trust is again engaged in another struggle growing out of Morris Levy's action in signing Joe Thomas and Mike (Twin) Sullivan to fight on Thanksgiving night. Jimmy Coffroth, head of the Coffroth-Britt wing of the quarreling quarter, says that Levy agreed with himself and Willie Britt to sign Jimmy Britt and Dick Hyland for November and that it would be a lightweight battle in 'Frisco for November or no fight at all. Where the matter will wind up nobody knows. With only one permit for the month of November and two fights in prospect there is bound to be a clash somewhere, fight followers say.

While many football experts pronounce the game as played now under the new rules to be less dangerous than the old game it may be doubted whether the casualty list bears them out. It is true that the required space, or neutral zone, between the opposing lines when the ball is put into play keeps the sluggers and jiu-jitsu men so far apart that the old tricks to "put a man out of the game" are not feasible, or may be detected by a sharp-eyed umpire. Brute force in advancing the ball when ten yards must be gained no longer pays unless the other side is physically inferior, so the danger of crippling from the impact of offence and defence is greatly reduced.

When the new rules were framed it was objected by partisans of the beef and brawn football that running through an open field would be attended with grievous casualties which would bring the American college game into worse repute than ever. It may be said that the strain of contest is appreciably less, but broken legs and dislocated shoulders figure rather prominently in the hospital list this season, because there is more tackling of players running at a high rate of speed. In mass plays there are fewer men hurt.

On the whole, it may be said that football is as dangerous and fascinating as ever, and continues to be a man's and not a callow boy's game. No rules would make it absolutely safe. But "dirty play" has been almost eliminated, and as a spectacle the game has improved vastly.

SAM C. AUSTIN.

## TOMMY MURPHY.

[WITH SUPPLEMENT.]

To followers of pugilism Tommy Murphy, of New York, needs no introduction. His record speaks for itself, and his popularity with the fight fans, particularly those of the East, is not exceeded by any of the boys in his class.

He has victories to his credit over the best of the little fellows, and by his recent victory over Rouse O'Brien, at Chelsea, Mass., made a favorable impression with New England boxing enthusiasts. His most recent victory was over Dick Cullen, whom he knocked out in two rounds, at the Lincoln A. C., Chelsea, Mass., without extending himself.

A special train is always chartered by the sports of Gotham to carry them to Philadelphia when Murphy is one of the principals in a bout, where he is a favorite and has fought many battles.

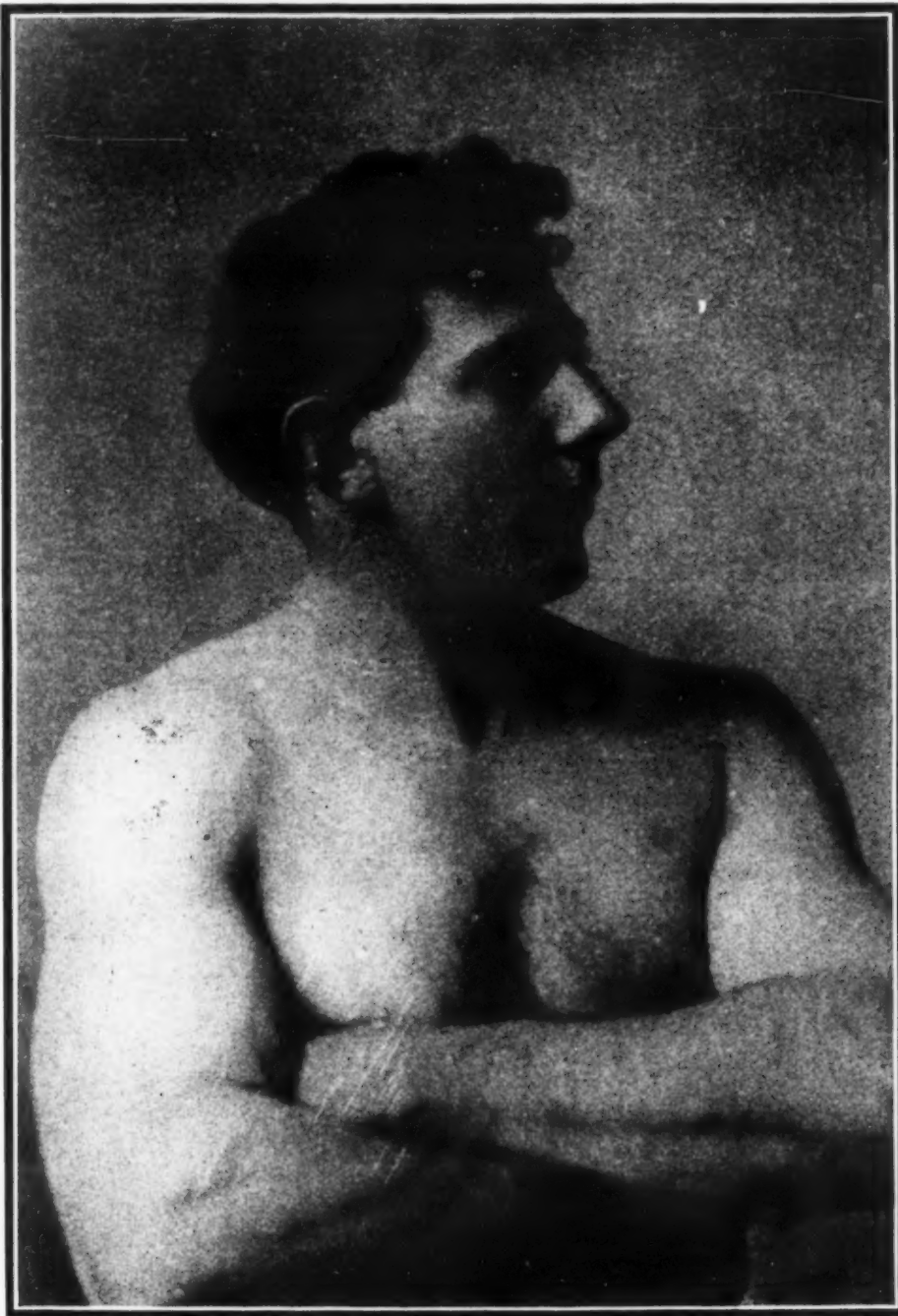
Tommy is ably managed by John Oliver, a popular New York pugilistic promoter, and President of the New Polo A. A., of New York.

## BILLY ROCHE WINS.

Billy Roche, of Boston, knocked out Fighting Dick Fitzgerald, of Camden, N. J., at Calumet, Mich., on Nov. 8, in the second round of a bout that was scheduled for ten rounds, before the Houghton County A. C. Roche landed a right to the pit of the stomach and a left to the jaw and that put his opponent out of the running. Roche gave away eight pounds in weight.

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YANKEE ROGERS.

Heavyweight Wrestler of New England who Issues a Challenge to Champion Frank Gotch.

of Cambridge, could hold their own against any heavyweights in the world, including Jim Jeffries. There is undoubtedly a scarcity of good professional heavyweights in this country, as there is in America.

"The form in boxing fluctuates just as in any other sport, and it is difficult to keep up a supply of Peter Jacksons, but to attribute it to the absence of big purses is, in my opinion, quite wrong."

Mr. Watson maintains that if sufficiently good men to match against the best Americans could be found over here, there is as much money in England for boxing as ever there was.

"It is not lack of encouragement that we are suffering from," he says; "it is lack of really good men, and particularly heavyweights. We have got a number of good featherweights, but we have not got a good moderate weight, and we have certainly not got a good heavyweight."

"The Americans have better men, and their methods are better. The mental capacity of those who go in for boxing in America, moreover, is far superior to that of men who, as a rule, are to be seen in the ring in this country. Americans are more brainy, more scientific."

## THIS PUBLICATION IS

Invaluable to everyone interested in Athletics—The Official Book of Rules for All Sports. Revised and up-to-date. Mailed on receipt of seven 2-cent stamps.

but since then he has reconsidered, and now is in the professional class and willing to meet anyone except Jack Johnson or some other dangerous fellow.

Rodenbach would like most of all to get a bout with Jack O'Brien and feels that he could do very well with that clever but light-hitting Quaker. A bout between these two men certainly would furnish for boxing enthusiasts one of the clearest exhibitions it would be possible to put in the ring.

Rodenbach should set sail for Kauffman, and if he could defeat that youngster he would be in line for a battle with O'Brien or Burns, according to which wins their battle. At the same time it is probable that Kauffman will insist on meeting the winner of that bout. In any event, the career of New York's solitary candidate for the heavyweight championship of the world will be watched with interest.

Harlem Tommy Murphy's victory the other night over Dick Cullen, of California, makes him again a formidable factor in featherweight championship affairs, and there is a disposition among his friends to send him again after Abe Attell and the featherweight title. By his recent performances this youngster has shown that he is entitled to the respectful consideration of the best in the game. Some of the topnotchers of the present day might with good grace recollect that it was on the shoulders of Murphy that some of them got into their present position of opulence and fame.

Take the case of Terry Govern. He was as close to per-



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Our Sources of Information Are Accurate and Our Decisions Settle  
Many Wagers for Our Readers.A. B. P., Kearney, N. J.—Write to New York  
Clipper.E. B., Zulrich, Tex.—Never heard of it. Better be  
careful in your dealings with them.T. F. S., Newport, R. I.—Both records are in the  
"Police Gazette Sporting Annual."F. B., Fort Totten, N. Y.—How many times did  
Kid Lavigne fight Joe Walcott?.....Twice.J. W., Primrose, R. I.—From what fall did the  
Biddle boys escape?.....Near Pittsburg, Pa.A. E., Kingston, N. Y.—What nationality and  
religion is Mr. Hearst?.....American and Protestant.Kid F., Chicago.—What was the weight at which  
Neelson and Gans fought?.....133 pounds at the ring-  
side.W. H. J., Spokane, Wash.—Was the two minute  
record beaten by a harness horse (pacing) prior to  
1892?.....No.Rush More, Omaha, Neb.—Barney Oldfield ap-  
peared in several short races at Madison Square Gar-  
den during 1901.G. T., New York.—Give me the name of a good  
solution which I could apply to my tired limbs?.....  
Witch hazel and alcohol.R. J. B., Fort Huachuca, Ariz.—I Jockey Club,  
Windsor Arcade, Fifth avenue, New York City. 2.  
Become an exercise boy first.W. S. W., Bridgeton, N. J.—Send six two-cent  
stamps for "Police Gazette Sporting Annual," contain-  
ing all trotting and pacing records.M. L., Cleveland, O.—Seven-up; A and B are both  
five; A makes high, game; B makes low, jack; which  
is entitled to the game?.....Low, Jack wins.J. A. M., Bonners Ferry, Idaho.—Is there any  
percentage for a man to stay on three aces on the first  
throw in poker dice; ace high, three throws?.....No  
percentage is allowed.S. B., Toledo, O.—Give me information in regard  
to a double-deck game of pinochle and also how many  
cards are used?.....Two decks from the seven to the  
ace; sixty-four cards.L. D., Runge, Tex.—What is the record of John L.  
Sullivan's fight with Jim Corbett, and at what place  
did it occur?.....Took place at New Orleans, Sept. 7,  
1892. Corbett won in 21 rounds.P. A., Milwaukee, Wis.—Seven-up; I set at left  
of dealer and club turned; I begged and he run the  
cards and turns jack of clubs; can he count jack of  
clubs a point?.....Yes, Jack always counts.G. S. J., Kansas City, Mo.—In a three-handed  
game of pinochle; A held 150 trumps, consisting of ace,  
king, queen, jack and ten and held in addition king of  
trumps and melded 40 trumps; B bets he must hold  
king and queen of trumps to meld the additional 40  
trumps; who wins?.....Can meld only 150.W. L.—What date was the Fitzsimmons-Jeffries  
fight in 1899?.....June 9.P. G., Shenandoah, Pa.—Sorry, we have no par-  
ticulars of the fight you mention.M. B., Fall River, Mass.—See "Police Gazette  
Sporting Annual," six two-cent stamps.P. A. P., Paterson, N. J.—Inform me if a marriage  
is illegal performed by a clergyman?.....It is legal.B. A. LaB., Port Arthur, Tex.—Tell me the age  
and birth date of John L. Sullivan?.....Oct. 15, 1858.J. C., Rostlyn, Wash.—Was there ever a champion  
of the world prior to March 17, 1897?.....Yes, Jim  
Mace.C. J. N., Bradford, Pa.—What was the year and  
date of the Heenan-Sayers fight in England?.....April  
17, 1860.S. P. S., Detroit, Mich.—Gans was the recognized  
welterweight champion during the period of Joe Wal-  
cott's retirement.F. S., Barnesboro, Pa.—Was John L. Sullivan ever  
champion of the world?.....No; he never won the title  
in an international fight.G. R., Weiser, Idaho.—Give me the address of  
Arthur Collins, singer for Victor Phonograph?.....  
Write care of New York Clipper.C. S., Jasonville, Ind.—Did John L. Sullivan ever  
fight a man that weighed more than himself?.....Ryan  
outweighed him when they fought.J. J. H., Trenton, N. J.—How long has Sailor  
Burke been discharged from the United States Navy?  
.....Write to his manager, James McDonald, in care of  
this office.N. L., Boston, Mass.—Three men playing seven-  
up; A is dealer and has one to go; B begs and has two  
to go; C, the third player, has one to go; is A allowed  
to give?.....No.S. F., Chicago, Ill.—A and B are playing seven-up;  
A deals; B begs; A runs cards; clubs trumps, and  
he turns up clubs again, it is the jack; does it count?  
.....Yes, Jack always counts.C. M. E., Augusta, Ga.—In a game of auction  
pitch; A has two to go; B has one to go; A bids two and  
makes low, game; B has one to go and makes high;  
who goes out first?.....B wins.G. G., Boston, Mass.—A and B playing pitch; A  
bids two and B lets him pitch it; A makes low and  
game; B gets high and jack; B claims that A loses;  
does A have to settle? Does a player go out in a game  
if he has to settle?.....Yes, a player goes out in a game  
if he has to settle.A. H., Fort Riley, Kan.—Give me the address  
of any reliable musical institution that teaches mando-  
lin and guitar playing through correspondence?.....  
Write to A. Germander, 10 Fourth avenue, New York  
City.H. S., Chicago.—A and B are playing a game of  
auction pitch, bid to board; A has one to go, so has B;  
A is dealing; B bids two; A refuses and plays his hand;  
he makes high and game; B makes the low; who wins?  
.....A wins.P. W., Boston, Mass.—1. In playing sixty-six the  
cards count as follows: Ace, 11; ten, 10; king, 4; queen,  
3; jack, 2. 2. Certainly not. 3. The nine has no value.  
4. A marriage in trumps when declared counts 40; in a  
plain suit 20.Reader, Philadelphia, Pa.—In a game of draw  
poker, Jack-pots; A contends that in splitting breakers  
you place the discard in the centre of the board stating  
that you split breakers?.....Place the card in centre and  
declare split.Reader, Brooklyn.—A bets B that in pinochle you  
cannot look at the bottom card in cutting; B says that  
you can?.....You cannot look at the bottom card in  
two-handed game. But you may in a three or four-  
handed game.H. E., Wrightstown, Wis.—Did Jim Jeffries be-  
come champion of the world by defeating Bob Fitz-  
simmons? How many international contests have  
taken place since the history of the prize ring?.....1.  
Yes. 2. Heavyweights; about four.H. H., Brooklyn.—Draw poker; Jack pots; A deals;  
B opens the pot; C, D, E, F and A stay; B bets; C and  
D don't; E raises; F and A are handling the cards; B  
calls; B has three jacks; E three sevens; both show  
their hands; A claims the pot with three kings; A hav-  
ing no money in the pot, who wins?.....If A had not  
passed the bet, he has the right to call.O. E., Chicago.—W and K bet on one of the post  
season series between the Sox and Cubs, and K loses.  
K then heard that a false report caused him to make  
the bet, he having heard that the score was a tie, noth-  
ing to nothing, when in reality the Cubs had three runs;of pitch in the order of the points, high, low, etc., or  
when he gets the necessary point, that is, when the  
score is nine to nine?.....1. A wins. 2. He goes out on  
points in order.C. A., St. Louis, Mo.—A and B are playing casino;  
A builds eight; B can't take it; A then rebuilds eight to  
nine; B bets he cannot under any circumstances re-  
build his own build?.....He cannot do it.D. G., Chicago.—A and B play a game of seven-up  
to twenty; B deals and A begs, who is nineteen, and B  
gives him one; does that put him out, or in other  
words, can a man give another out?.....No.E. R., Chicago.—Y and Z in a game of Indian dice;  
Y shakes two kings and wants to shake to them, but Z  
says you must have an ace before you can call a pair;  
Y says you don't; which is right?.....Y is right.M. R., Jersey City.—Two are playing a game of  
pitch, seven points out; each has six points; one buys  
for three and makes high, jack and game; the man  
that sold holds low; who goes out first?.....Bidder.H. R., New York.—Auction; bid to the board; A  
and B are both one to go; A bids B three points, which  
B refuses; B pitches the ace and makes high, jack and  
the game; A makes the low; which wins?.....B wins.F. S., Portland, Me.—R and L are playing a game  
of sixty-six; drawing all the cards out R makes sixty-  
six and fails to call enough, and L takes the last trick  
and calls a point; no melds made; who wins?.....L  
wins.E. A. H., Fort Riley, Kan.—Give me the address  
of any reliable musical institution that teaches mando-  
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season series between the Sox and Cubs, and K loses.  
K then heard that a false report caused him to make  
the bet, he having heard that the score was a tie, noth-  
ing to nothing, when in reality the Cubs had three runs;now, W also heard that report; K then declares the bet  
void and makes another bet with W to that effect, and  
both agree to let you settle the argument?.....K loses.  
It is his fault if he made a bet without investigating  
the misleading report.F. G., Brooklyn.—A and B play a game of poker;  
A breaks a jack pot on a pair of jacks; B stays; A  
wants to draw to a flush; how must he bury his card,  
face up or down?.....Face down, declaring at the time  
he turns it down on table "I break openers."J. E. B., Phillipsburg, Kan.—Two men make a  
bet; one man says Mr. Smith will be elected, and bets  
\$25 that he will be; the taker says Mr. Smith will not  
be elected; the vote is a tie; is the money taken down  
or does the bettor lose?.....All bets are based upon  
equity. It ought to be a draw.W. F. L., Baltimore, Md.—In a game of pool, call  
shot; a ball is directly in front of the side pocket and  
the player calls the ball straight in; instead of the ball  
going straight in it misses the pocket and banks across  
the table then goes into the pocket called. How shall  
the ball be scored?.....Fair shot.Reader, Elmira, N. Y.—A, B, C, D, E and F play-  
ing draw, all Jack-pots; A deals; B, C and D pass; E  
breaks pot; A, B and C stay; E shows two jacks before  
the draw; he draws one card; A asked E if he splits his  
pair and E says he doesn't have to tell; who is right?  
.....If he splits he must announce it.G. E. P., Ottumwa, Ia.—Amateur prize fight; our  
side understands it to be a finish fight; referee gives the  
decision to the other side on points in the tenth round;  
who wins the money?.....Referee's decision stands.  
You deserve to lose for not having a more perfect un-  
derstanding of what you were doing.G. C. E., Trenton, N. J.—In a game of set back the  
argument being that the bidder goes out; A has one to  
go and bids one; B has three to go and bids two; he  
makes high, jack, game; A makes low; who goes  
out?.....A wins, as he is out before B makes three  
natural points. If B had one to go he would have been  
out if he made his bid.J. H., Syracuse, N. Y.—Double pinochle; two-  
handed cards; just dealt out; hearts trump; John melds  
forty trumps; play goes on; he takes trick with king  
of forty he melded and lays down ace, other king, ten  
and jack, melding 100 trumps; now, John picks up  
other queen of trumps and claims he can meld forty  
more trumps because he plays other queen out of his  
hand and hasn't used other king?.....Cannot do it.The only preparation made exclusively for the speedy  
removal of Pimples, Red Spots, Tetter, Redness of Nose  
or Face. It absolutely does the work for which it was  
designed; besides, restores to the skin all the freshness  
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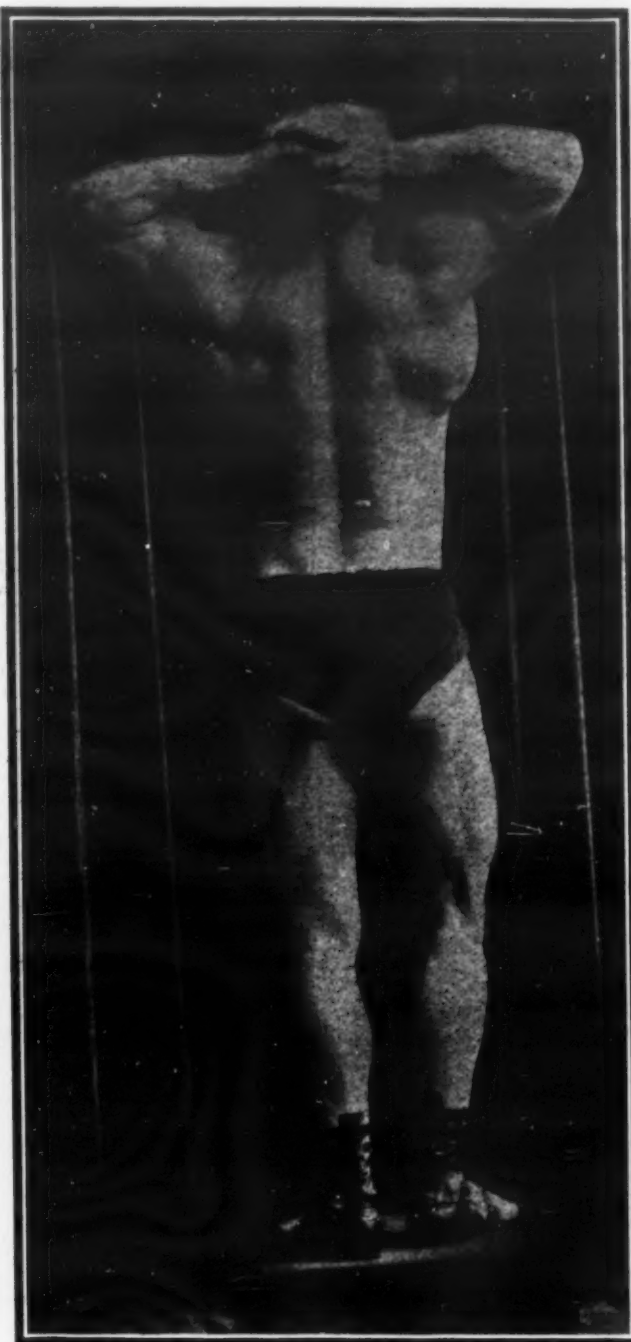






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KID HURLEY.

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ANYONE HIS WEIGHT.



READY FOR THE SEASON.

AMATEUR FOOTBALL TEAM OF COAL DALE, PA., WHICH CAME OUT OF LAST YEAR'S SCRIMMAGES  
WITH FLYING COLORS—THEY WILL BE THERE AGAIN THIS SEASON.





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THE TALENTED AND HANDSOME SINGER WHO IS NOW STARRING AND MEETING WITH SUCCESS IN THE TUNEFUL COMIC OPERA "THE RED FEATHER."



## A PROMINENT SALOONIST

Wise Bartenders will Get Good Tips in This Column.



W. R. Horton, of 43 Jefferson street, Poughkeepsie, N. Y., is the owner of a well patronized saloon and well known among men of political affairs in that section of the Empire State. Mr. Horton is popular, having a genial manner and paying every attention to his patrons.

## PRIZES FOR NEW RECIPES

The greatest of all contests. More successful than any other.

For this the American bartender, who is the best man behind the bar in the world, is to be congratulated. Notice the prizes that three fortunate men will be in possession of.

**FIRST PRIZE—\$75.00 Gold Medal.**  
**SECOND PRIZE—\$50.00 Gold Medal.**  
**THIRD PRIZE—\$25.00 Gold Medal.**

Whatever you frame up send in, and you may be wearing one of these medals before long.

If you can mix any kind of a drink you can think a bit, and see what will improve it, even if you cannot invent a new one.

There never was a contest like it, and if you are going to get in it, now is your time.

### DOM-LA-MOUR.

(Rudy N. Kohlman, Henrietta Bar, Chillumthe, Mo.)  
Use sherry wine glass; pour in one-quarter Raspberry syrup, the yolk of one fresh egg, one-quarter Anisette; then top with Benedictine.

### SCOTCH COCKTAIL.

(By F. C. Coutts, 41 W. Park street, Butte, Mont.)  
Use mixing glass half full cracked ice; three dashes gum syrup; two dashes Maraschino; two dashes Orange bitters; one pony V. O. P. Scotch whiskey; one pony French Vermouth. Stir well, strain in cocktail glass, add cherry and twist lemon peel on top.

### BAY SHORE COCKTAIL.

(By John Rabior, Bay Shore Hotel, Bay City, Mich.)  
One cherry; two dashes Curacao; two dashes Absinthe; one-quarter whiskey glass Blackberry brandy and Oico Rye in the cocktail glass.

### JULIUS CAESAR COCKTAIL.

(By Mort Myers, 164 No. 16th street, Portland, Ore.)  
Mixing glass with ice; quarter Jigger Curacao; quarter Maraschino; one-half of brandy; two drops lemon juice; one dash Quino bitters. Stir thoroughly until cold and serve in old-fashioned cocktail glass with slice of pineapple.

### QUINT ESSENCE OF THE EXTREME.

(By W. P. Erdell, The Brighton, Bethlehem, Pa.)  
Big bar glass half full cracked ice; two dashes Peychaud bitters; one dash Angostura; quarter wine glass of French Vermouth; three-quarters wine glass of Plymouth gin. Strain in a regular cocktail glass, serve with olive and small piece of lemon peel.

### A MORNING WALK.

(Charles Wilson, Beaumont Hotel, Green Bay, Wis.)  
Use large lemonade glass; one lemon; one tablespoon pulverized sugar; muddle well; fill glass two-thirds full shaved ice; one Jigger Dry gin; three dashes of Orange bitters. Fill glass with plain water, shake well and strain in large flizz glass. Add one slice of orange, two Maraschino cherries, float with Claret, serve with straws.

### ELKS JULEP.

(Nicholas Resteve, 106 Royal street, New Orleans.)  
Take large lemonade glass; one bar spoon of powdered sugar; two inches of plain water; one bar measure Rye whiskey; two dashes Raspberry syrup; take half a bunch of mint, put half

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Box 1697, Lebanon, Ohio.

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### SALOON SUPPLIES.



Highest Award, Chicago World's Fair, 1893, Louisiana Purchase Exposition, 1904.

In bottom of glass and half above, two inches out of glass. Fill with crushed ice, stir well and on top put one or two dashes of Port wine and decorate the top bunch of mint with powdered sugar, three dashes nutmeg, two cherries, slice of lemon, serve with straw.

### NEW WINDSOR BALL.

(By Everett Conway, New Windsor, Chatham, N. Y.)  
Fill small bar glass with shaved ice; one dash Curacao; two dashes Orange bitters; two dashes Italian Vermouth; two-thirds Jigger Dry Gin; one dash of Rock Candy syrup. Fill glass with ginger ale and serve with straw.

### PERSONAL.

**12 LOVE LETTERS** read two ways, bound to suit, and 10 best Songs, all 10 cents. 6 Secret Photos, 10c. Rare Collection of 14 pictures of a couple before and after marriage, with a mass of other interesting matter, 10 cents; or everything described in this advertisement for 25 cents, all postpaid. JOHN H. HARRIS, Dept. P. C. 168 Hamlin Ave., Chicago, Ill.

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**MARKED CARDS** blockout, line, shade and white work, the best in the market, line and shading inks and white filling. H. D. ALLEN, Lock Box 722, Portland, Maine.

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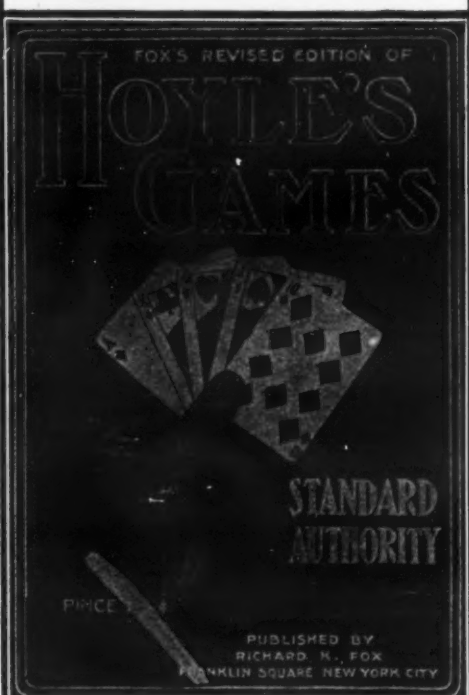
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**Matthew Rammes, of 2269 Pearl street, Cleveland, Ohio,** is the proprietor of a neatly furnished tonsorial parlor at the above place, and understands the profession in all its branches. Mr. Rammes is a lover of sports and noted as a chicken fancier. Among his patrons are many prominent in sporting circles in that section of the country.

### JOCKEY SEWELL KILLED.

Fearless and proficient as a jockey, La Vergne Sewell, known on the race tracks from Coast to Coast, died on Nov. 9 from the effects of a fall in the last race on the track of the Queens County Jockey Club at Aqueduct, N. Y., on that day, while riding the horse Lichtness.

During the present season young Sewell has faced death in many races. While riding Jaunty, at Brighton Beach, the horse fell, the jockey falling beneath the animal. The soft mud of the track prevented the boy from being crushed then as he was on this occasion. The day before, at the same track the boy had another fall and escaped injury. Several other falls from which he escaped as if by a miracle, characterized his career this season. Last year he also was a victim of several falls, but the same good luck attended these somersaults from the saddle.

Sewell came East last Summer. He quickly rose from an apprentice boy to a first-class jockey. W. H. Rowe, owner of Colonial Girl, that beat Hermis in the \$50,000 World's Fair Handicap, soon discovered that Sewell had great ability, and he engaged him at a big salary. The boy went to New Orleans last Winter, and at the Fair Grounds track soon rode so many winners that in spite of an illness of several weeks he managed to hold the lead among the riders at that track.

Early in the present season he rode his namesake, the two-year-old Sewell, to victory in several races, and demonstrated that the reputation he had earned at the Crescent City track was well deserved. Sewell's services were in demand because of his cleverness, and he was in the first rank of jockeys, both as a rider and as a money maker. It is estimated that his earnings this year amounted to \$35,000.

Sewell was only nineteen years of age, and lived with his parents in a cottage which he purchased for them at Homestead, a suburb of New York.

### NEW INDOOR ATHLETIC RECORDS.

The National indoor championships of the Amateur Athletic Union were held at Madison Square Garden, New York, on Nov. 9 and 10, and were witnessed by several thousand spectators.

An exhaustive programme of twenty events was arranged and the list included every item possible for competition within doors. Martin Sheridan, the world's greatest all-around athlete, established a world's record in putting the eight-pound shot, getting out the sphere to the remarkable distance of 61 feet 8 inches, and John J. Eller, a brother clubmate and cop, broke the world's record of 34½ seconds for the 220 high hurdles, which James Lafon made in Hackensack on Oct. 19, 1878. Eller flew the flights in the great time of 28.45 seconds. George Bonhag broke the old indoor record for two miles of 9.41, made by Aleck Grant four years ago, covering the distance in 9.39.15, and Melvin Sheppard broke Charley Bacon's indoor 1,000-yard record of 2.21, covering the distance in 2.17.45.

### O'TOOLE-KELLY BOUT A GOOD ONE

The National A. C., at Philadelphia, was taxed to its capacity on Nov. 10, when Tommy O'Toole and Eddie Kelly, the popular little Buffalo, N. Y., boxer, clashed in a hot six-round argument.

It was a fast bout and O'Toole's cleverness and shiftness proved too much for Kelly. The latter, who is essentially a slugger, tried to box, but Tommy had him at this game. They got very busy in the first round, Kelly sending a right to the face and then rushing, got a right uppercut from Tommy. In a mix-up they butted each other and both got a bad cut on the head from which the blood flowed very freely until the end of the bout. The infighting was good and O'Toole did the better work. In the next two rounds some fierce exchanges were witnessed, and Kelly used a right swing but Tommy managed to get inside these blows and repeatedly crossed Kelly. In the fourth round, Kelly opened up well, but Tommy sent an awful right to the heart and then a left to the face.

After a session of sparring, Kelly landed a right on

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Catarrh Result in Consumption  
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Gauss' Combined Treatment Quickly  
Cures Catarrh---You Can Try  
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You will find all the pugilistic facts you want in the "Police Gazette Sporting Annual" for 1906, illustrated. Ask your newsdealer to get it for you, and if he fails to connect send twelve cents in stamps to this office.

the ear. O'Toole followed with two lefts to the face which started the blood. In a hard rally both landed rights and lefts to the head and body. O'Toole kept after his man and reached with a number of lefts, finally dropping Kelly a few seconds before the bell. It was O'Toole's round.

After shaking hands a fast rally started, during which both landed wicked blows. Two hard lefts by O'Toole brought the blood from Kelly. In a mix-up their heads came together and a wide cut was noticed in O'Toole's forehead. Terrific fighting followed with both bleeding profusely. In a wild rally both reached the body and head, with Kelly landing the harder blows. When the bell rang they were fighting like enraged tigers, both bleeding like sheep in the shambles. The last round was Kelly's.

In the opening bout Jack Fraser and Young Gleason fought a draw. In the next Kid Beebe bested Terry Fitzgerald, it being Beebe's third battle in three successive nights. Young Kilpatrick and Grover Hayes, of Chicago, clashed in the semi-windup, which was hot from start to finish, Hayes having a shade the best.

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**FACT EIGHT**—Good health is the most important thing in the world to any person.

copper-colored spots and pustular eruptions and sores appear upon different parts of the body, and the poison even destroys the bones.

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Cures Gonorrhea, Gleet, Leucorrhoea, Stricture, Inflammation of Bladder, Urethra and Vagina. Convenient and speedy. Immediately relieves and certainly cures most obstinate cases. Most valuable remedy for the specific purposes known. Positive certain results. Sent postpaid in plain sealed package \$1.00.  
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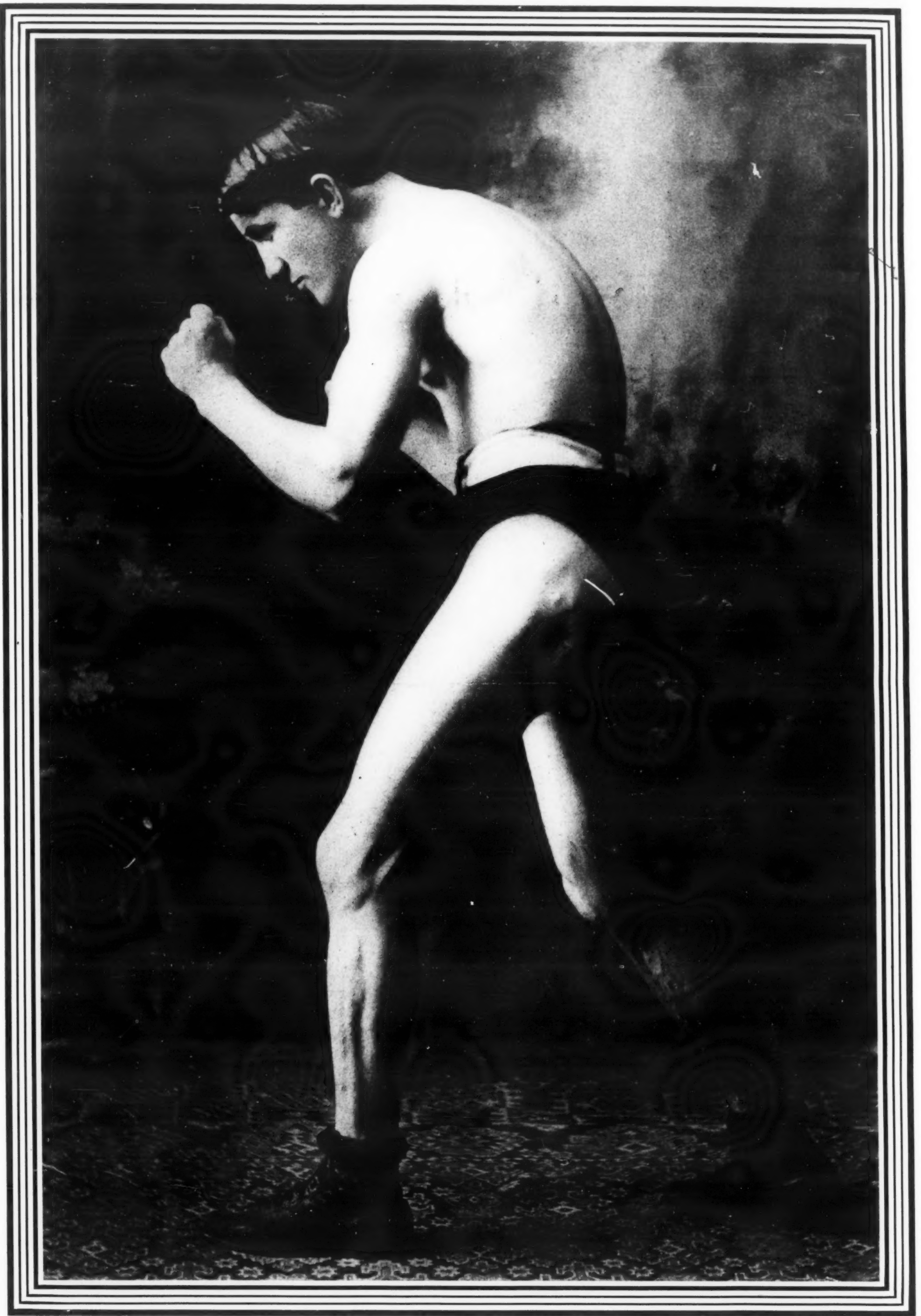


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